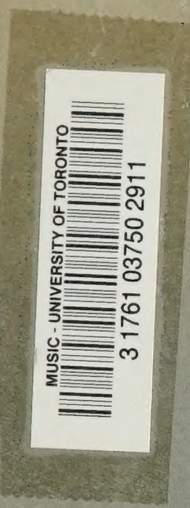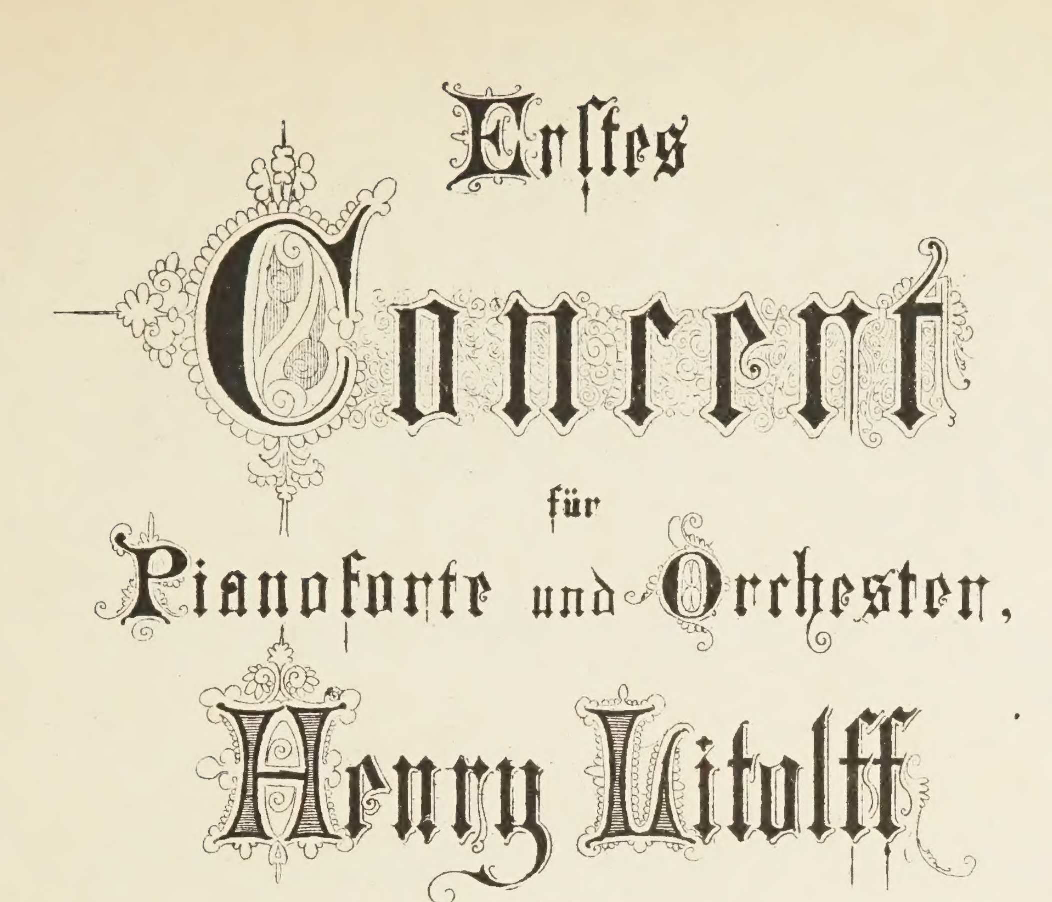

MUSIC - UNIVERSITY OF TORONTO
3 1761 03750 2911



zugeeignet von



Nº 14,509. Pianoforte m. Orch. (Stimmen) M. 12,–.

Nº 14,509. Orchester-Stimmen. M. 9,–.

Nº 14,509. Pianoforte Prinzipalstimme. M. 4,–.

Nº 11,933. Pianoforte mit Orchester Partitur. M. 9,–. netto.

Nº 14165. Pianoforte zu vier Händen M. 7,–.

Nº 11,934. Solopartie m. Beglt.^g eines zweiten Pianoforte M. 6,–.

Wien, Carl Haslinger q^m. Tobias
k. k. Hof- u. pr. Kunst- u. Musikalienhändler,
Hof-Lieferant S. M. des Königs der Niederlande.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Leipzig, C. F. Leede.

C. H. 14509.

1tes CONZERT

von

FRANZ LISZT.

Allegro maestoso. Tempo giusto.

PIANO I.

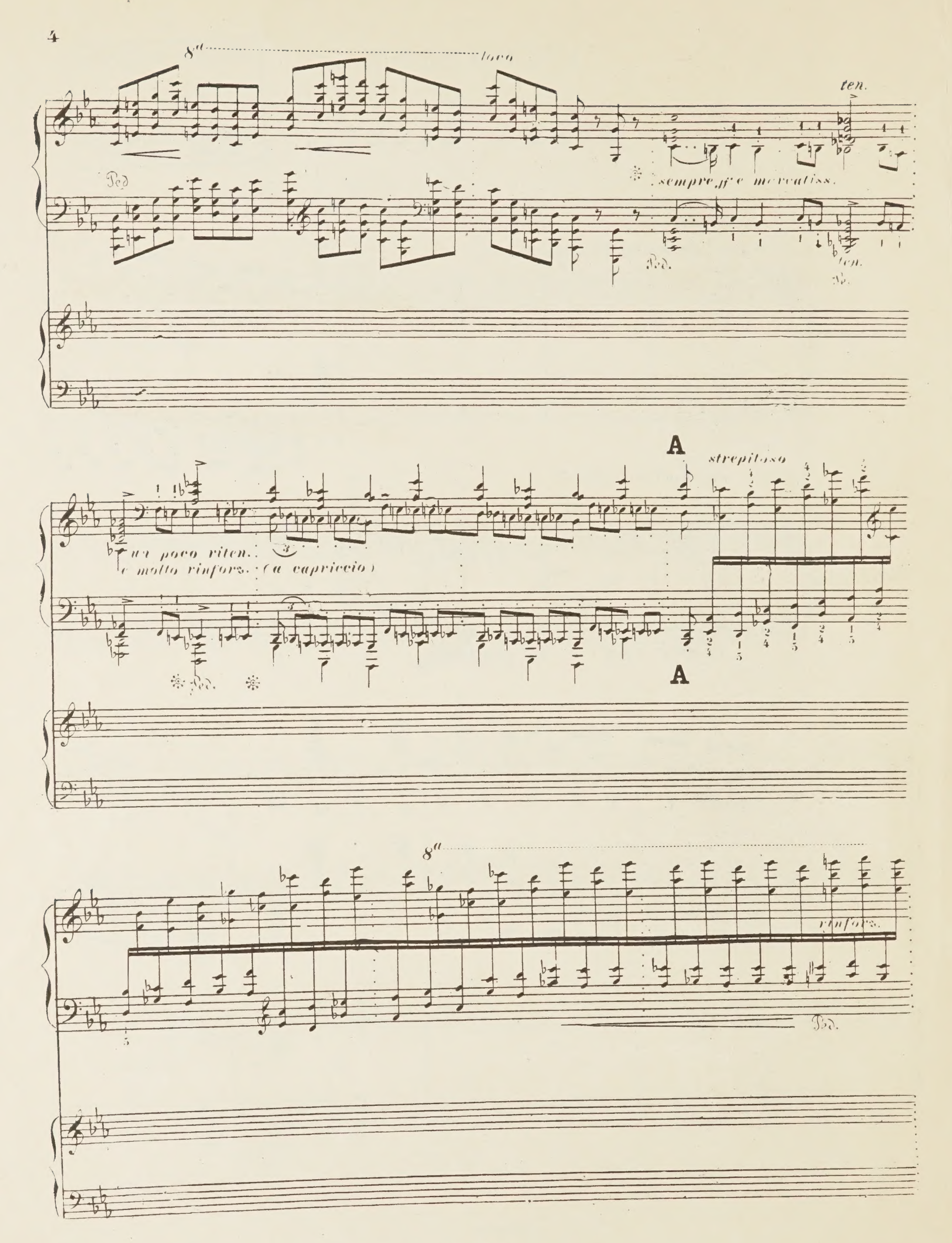
Allegro maestoso. Tempo giusto.
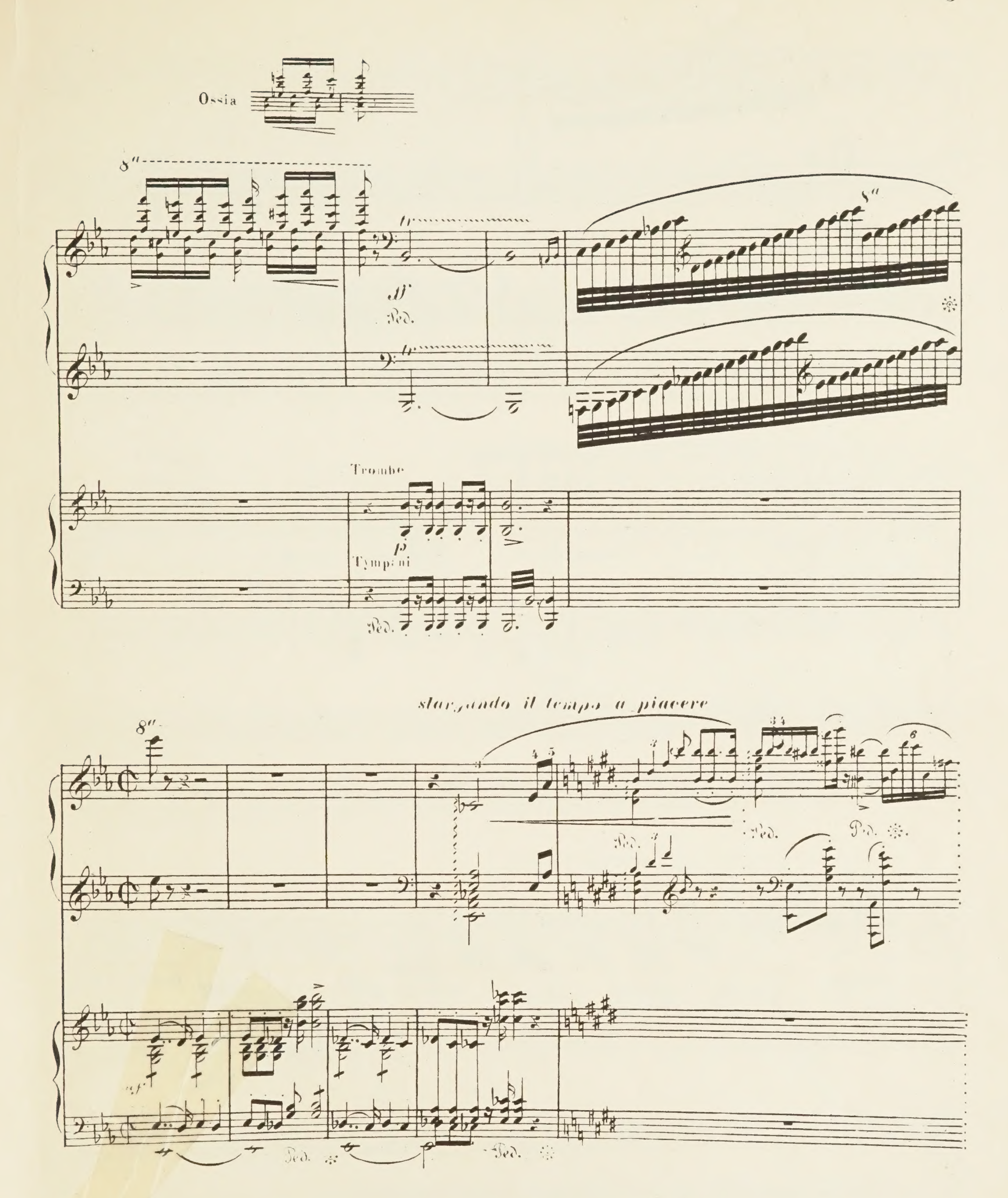
PIANO II.
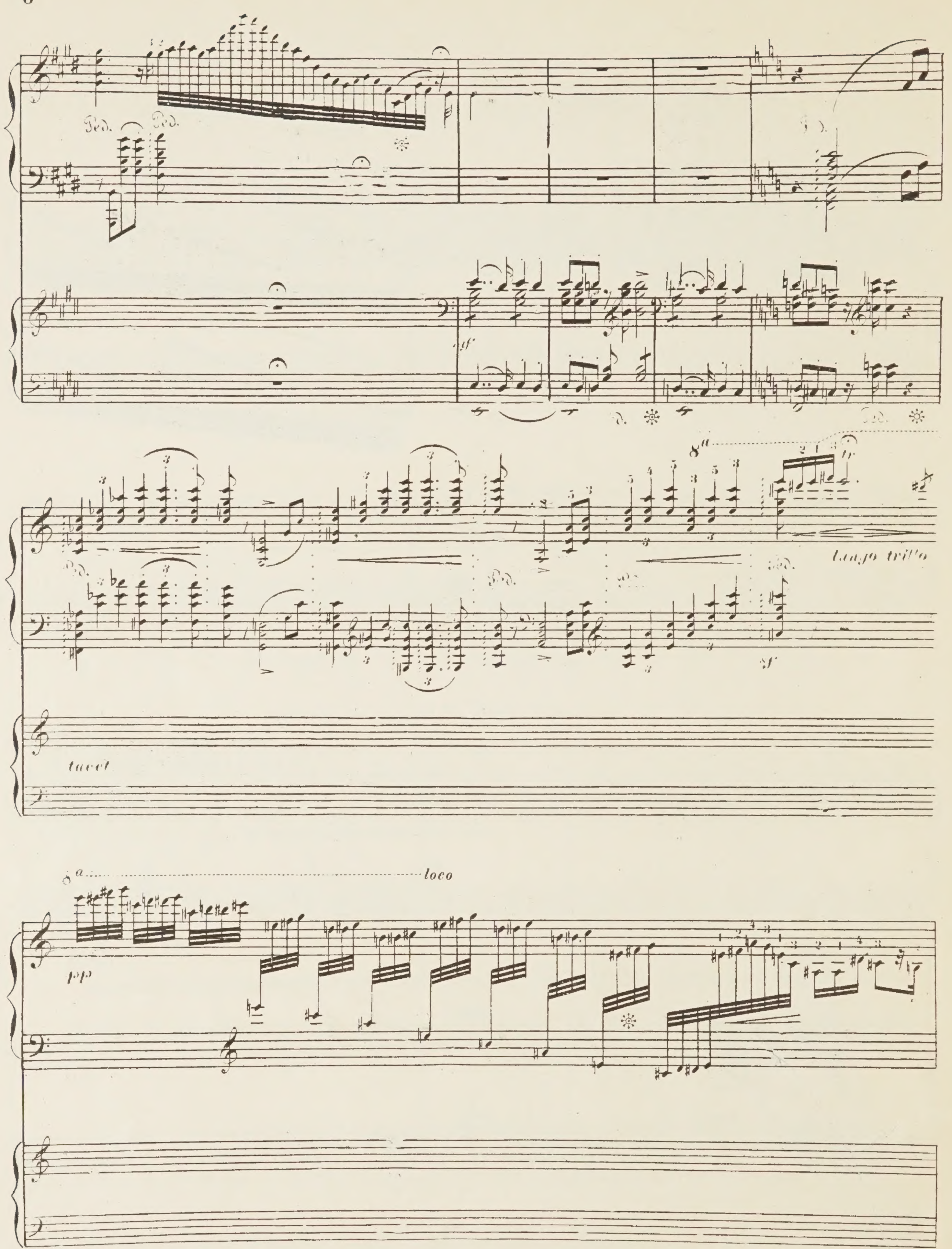
Cadenza grandioso
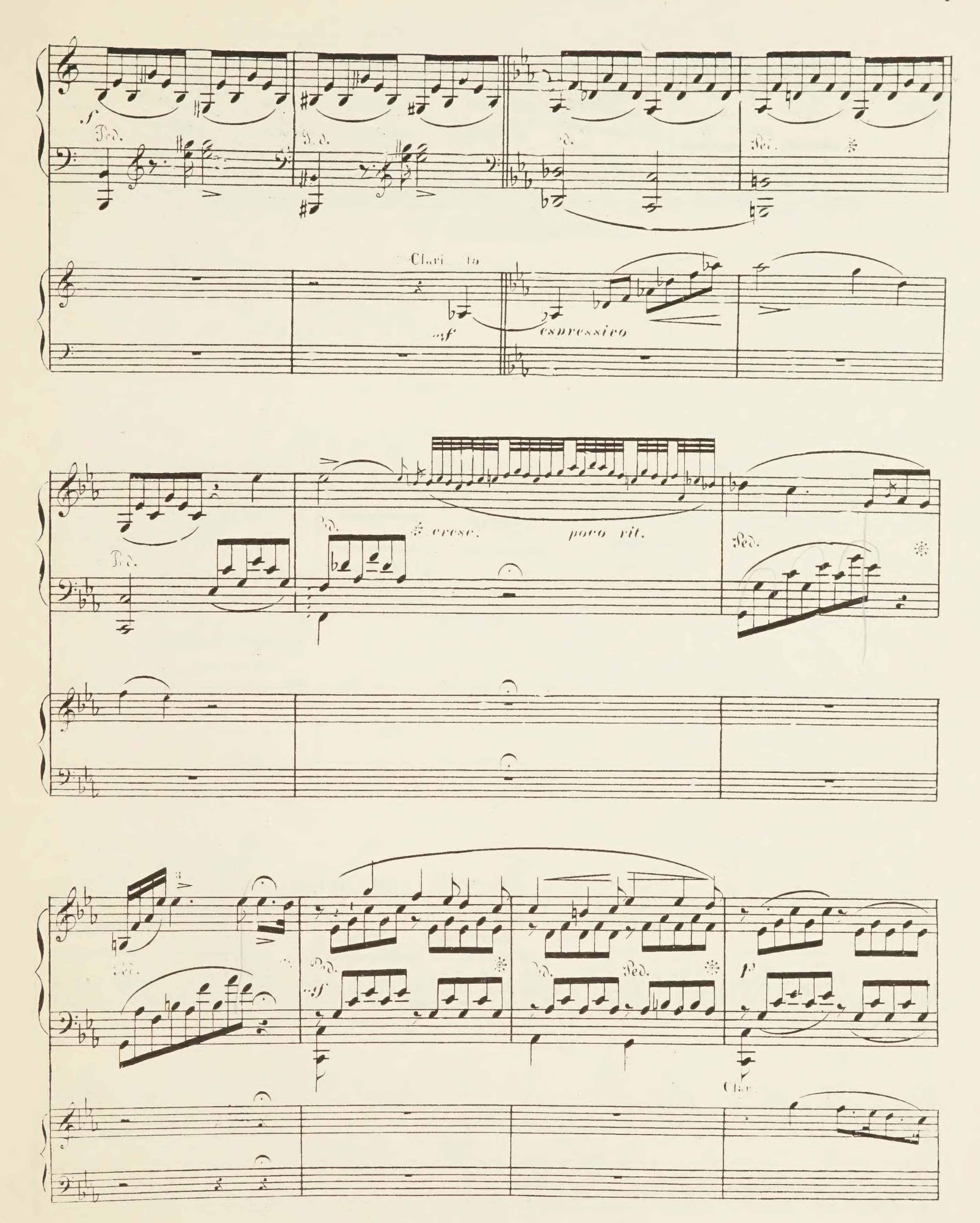
Cadenza
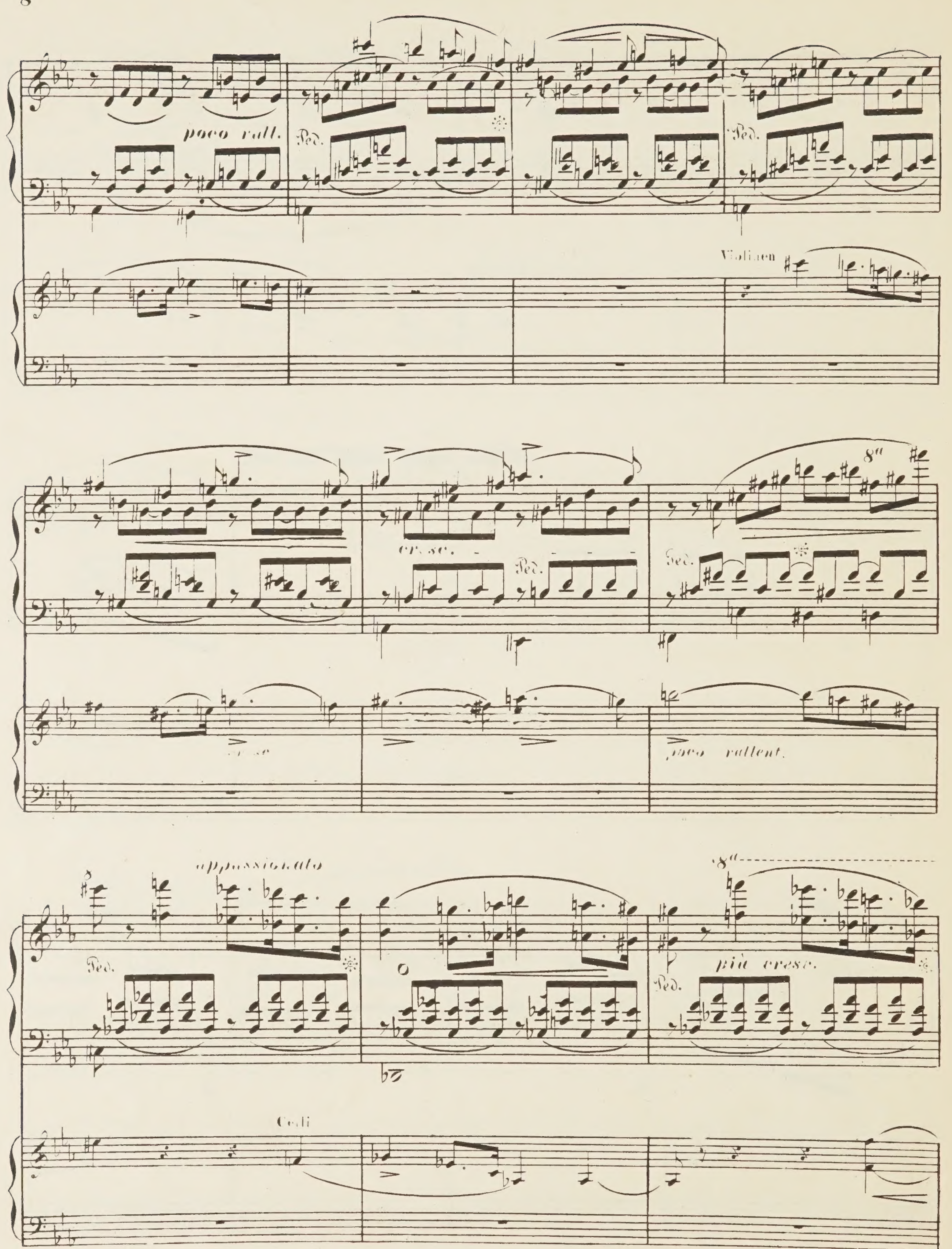


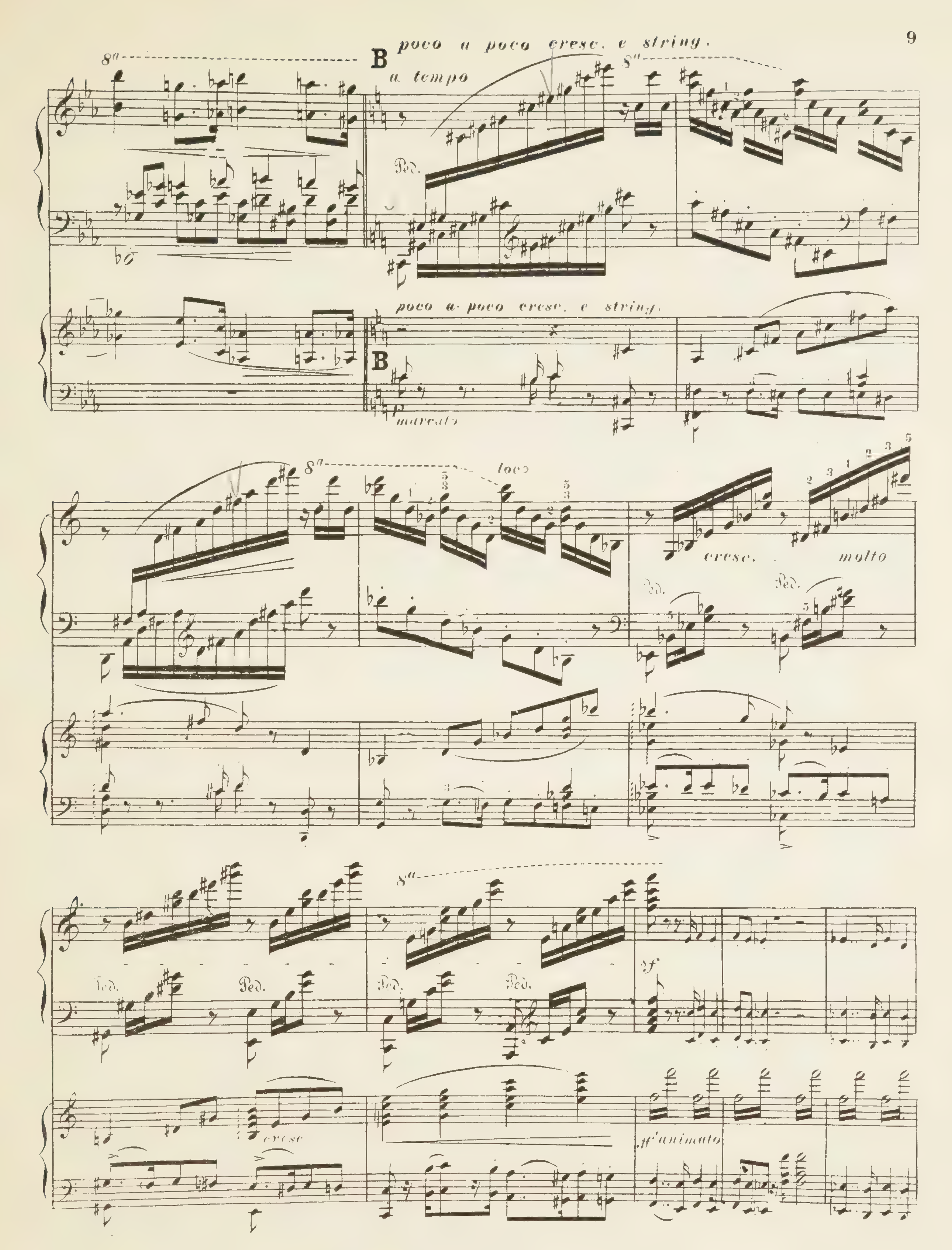

8a
loco
ten.
sempre ff e marcatiss.
Ped.
un poco riten.
e molto rinforz.
(a capriccio)
A
strepitoso
rinforz.

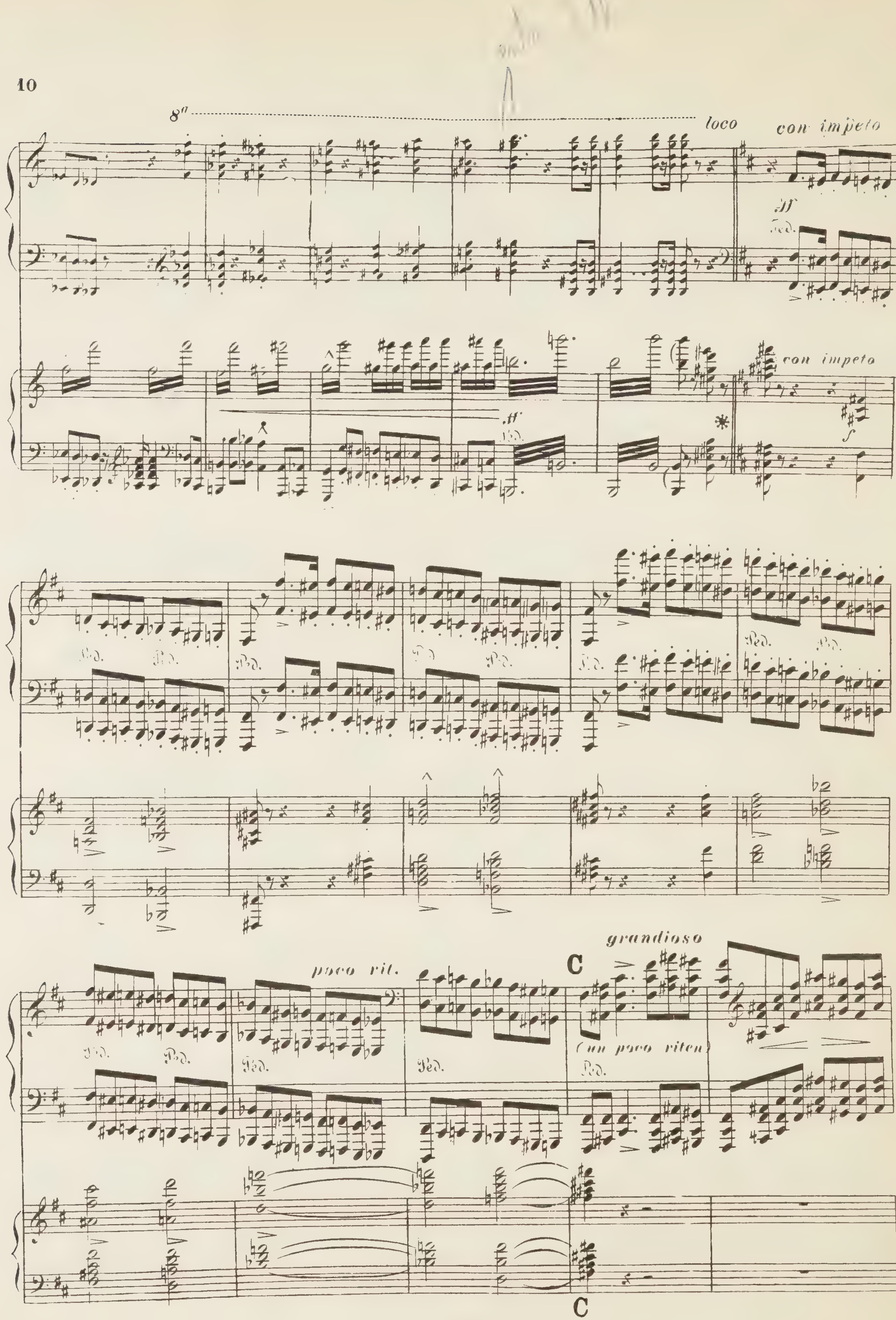

Ossia
ff
Ped.
Trombe
p
Tympani
Ped.
slargando il tempo a piacere
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
8va
lungo trillo
sf
tacet
8a
loco
pp


Ped.
Clari.tto
mf
espressivo
cresc.
poco rit.
Ped.
Ped.
p
Clar.


poco rall.
Violinen
rallent.
appassionato
più cresc.
Celli


poco a poco cresc. e string.
B
a tempo
8a
Ped.
poco a poco cresc. e string.
B
p
marcato
loco
cresc.
molto
ff
ff animato
cresc


8va
loco
con impeto
ff
Ped.
con impeto
ff
Ped.
f
Ped.
poco rit.
C
grandioso
(un poco riten)
C



stargando il tempo a piacere

largamente

3

Fagott

p

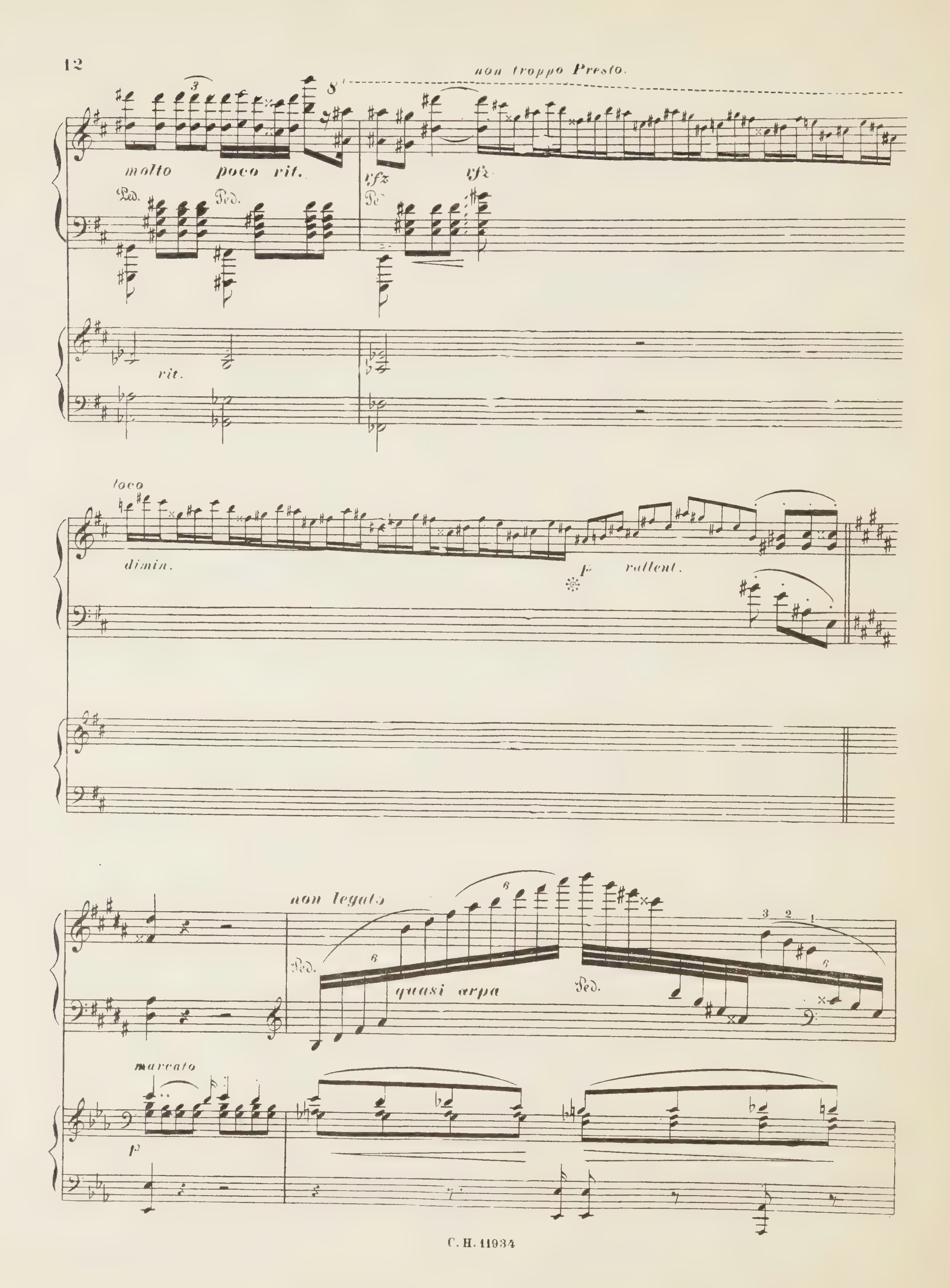
Ped.

8
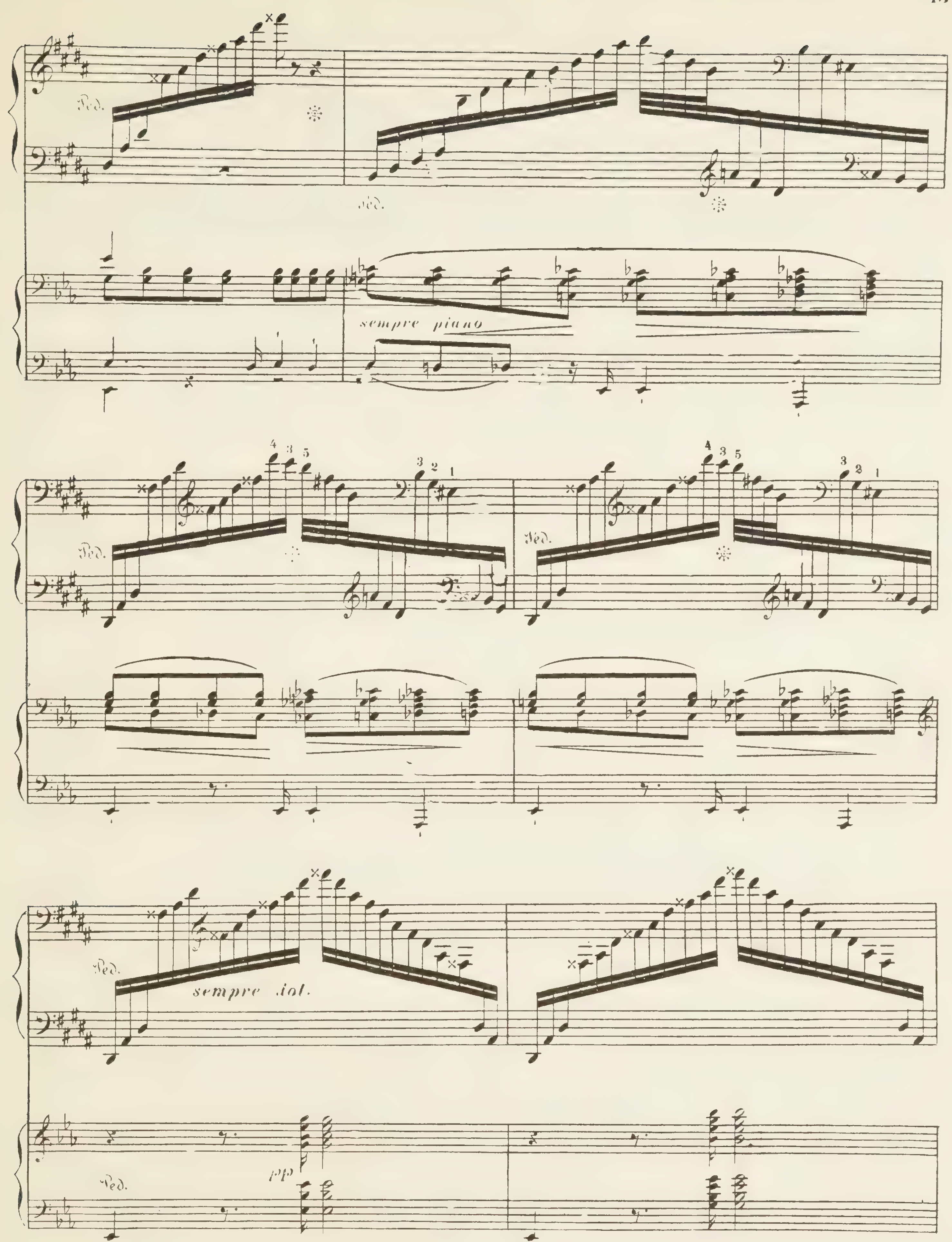
loco
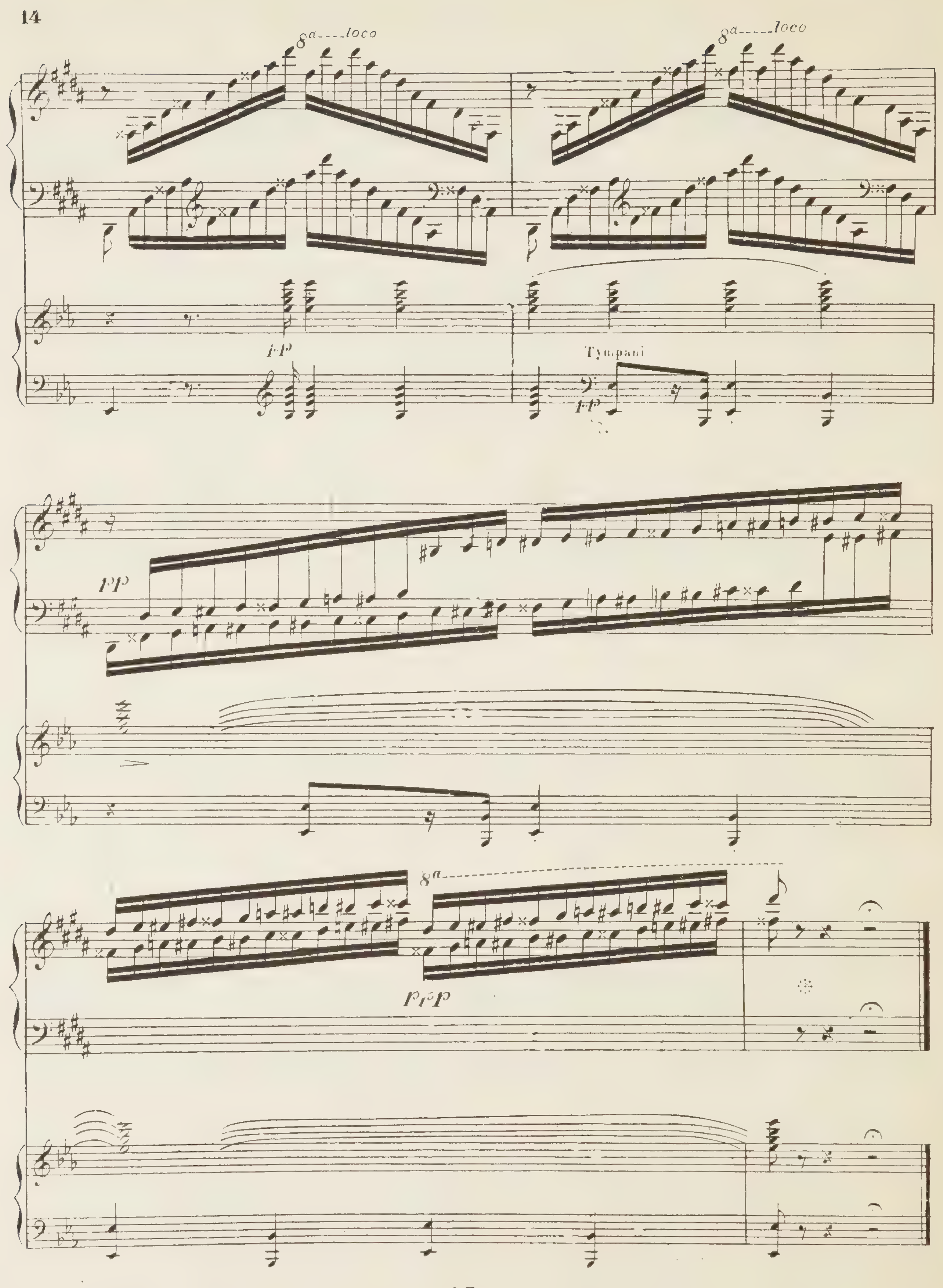
dolcissimo
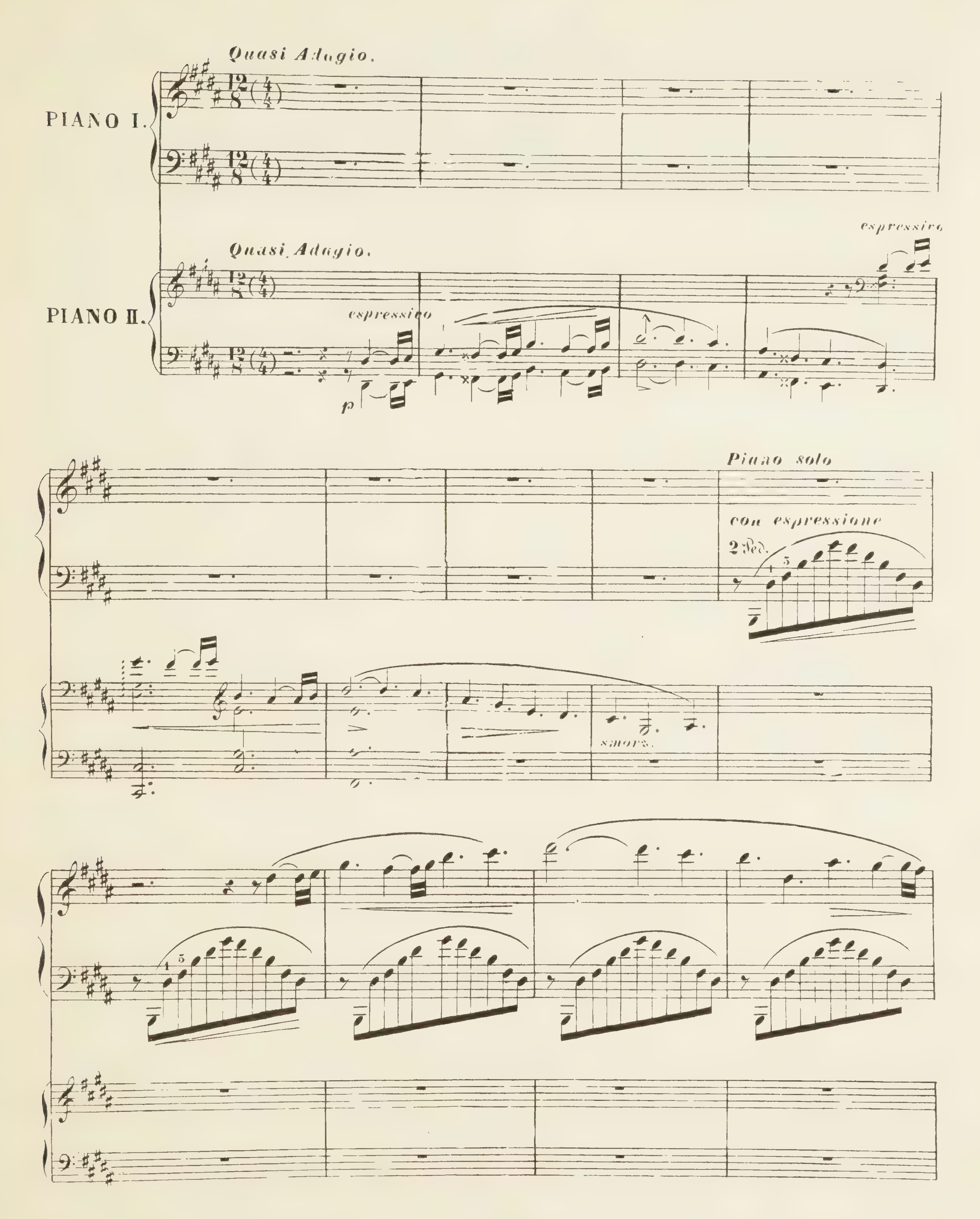
cresc.



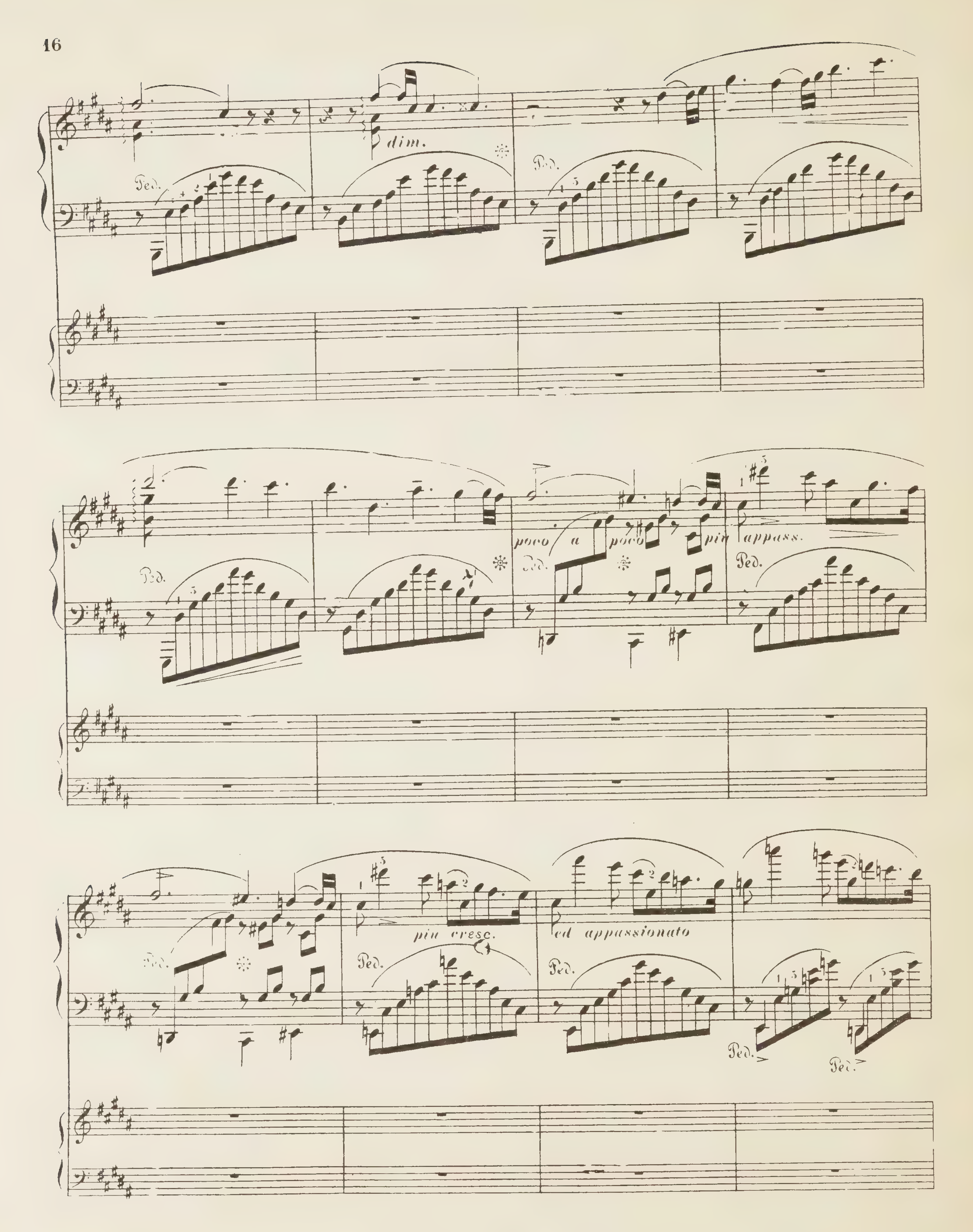
non troppo Presto.
8
molto poco rit.
Ped.
Ped.
sfz
sfz
rit.
loco
dimin.
p
rallent.
non legato
quasi arpa
Ped.
Ped.
marcato
p


Ped.
Ped.
sempre piano
Ped.
Ped.
Ped.
sempre viol.
Ped.
pp

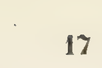

8a loco
8a loco
pp
Tympani
pp
pp
8a
ppp



Quasi Adagio.
PIANO I.
Quasi Adagio.
PIANO II.
espressivo
p
espressivo
Piano solo
con espressione
2 Ped.
smorz.



dim.
Ped.
poco a poco più appass.
più cresc.
ed appassionato



loco

D *L'istesso tempo.*

D *L'istesso tempo.*
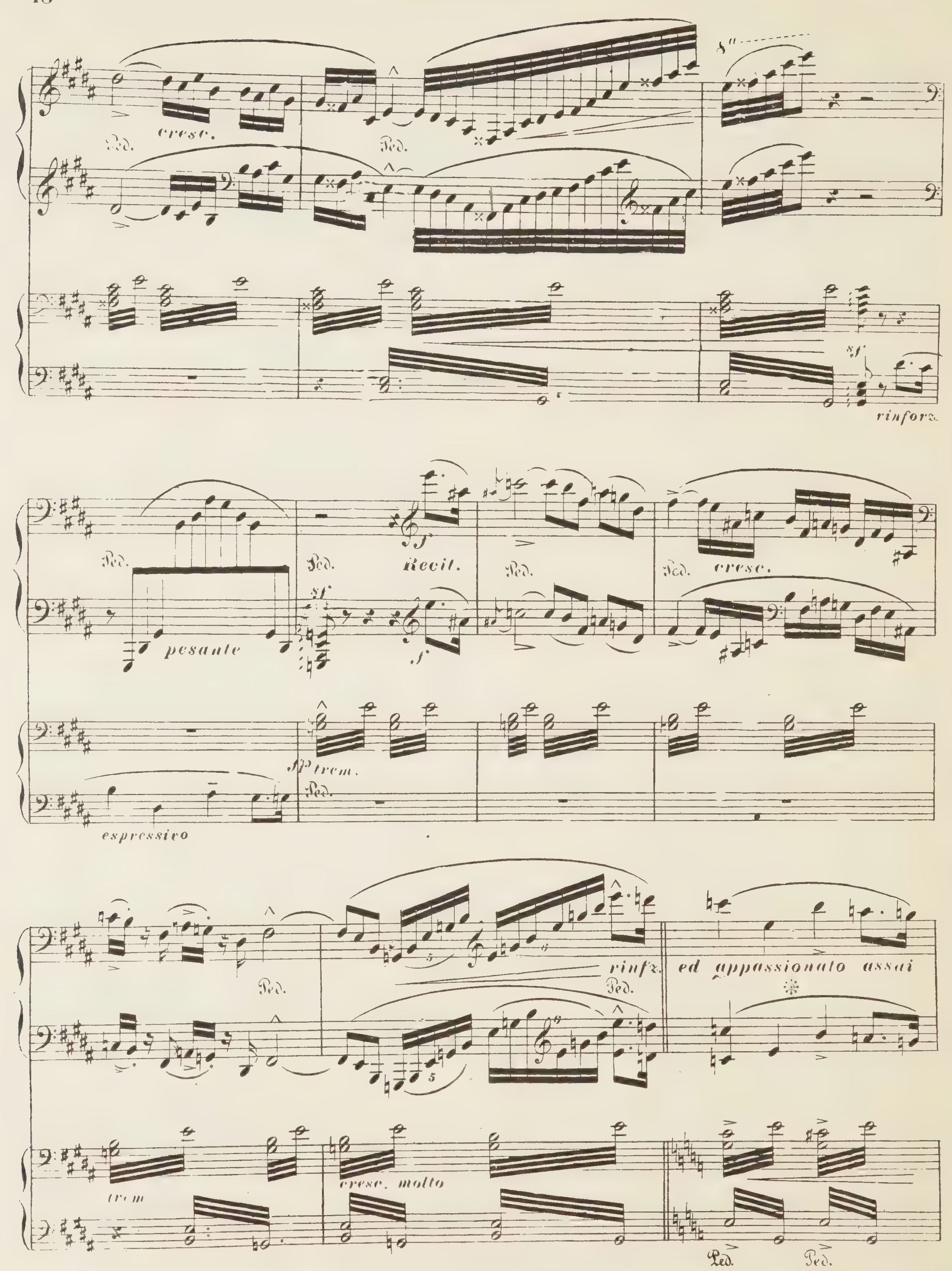
tre corde

pesante
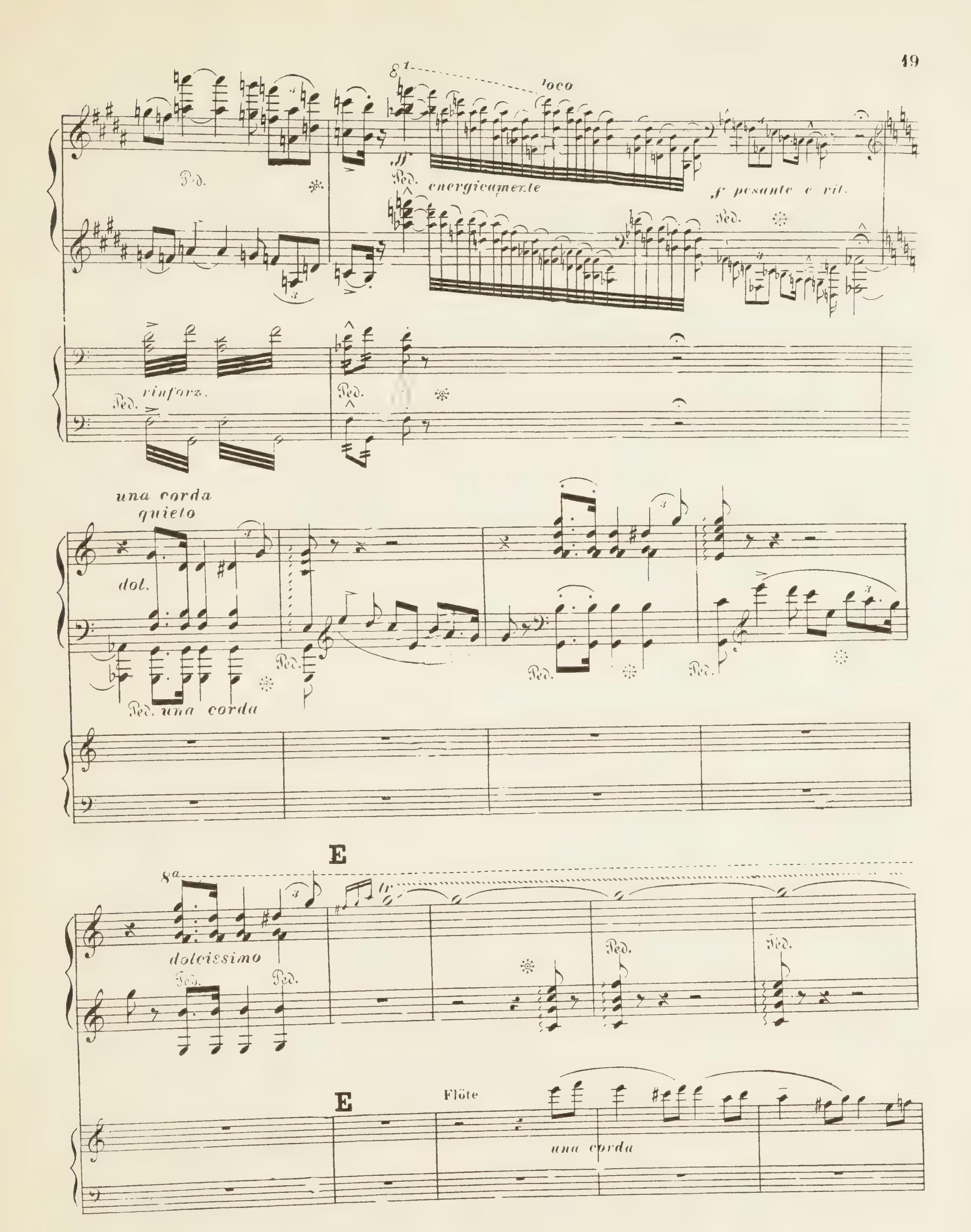
Recit.

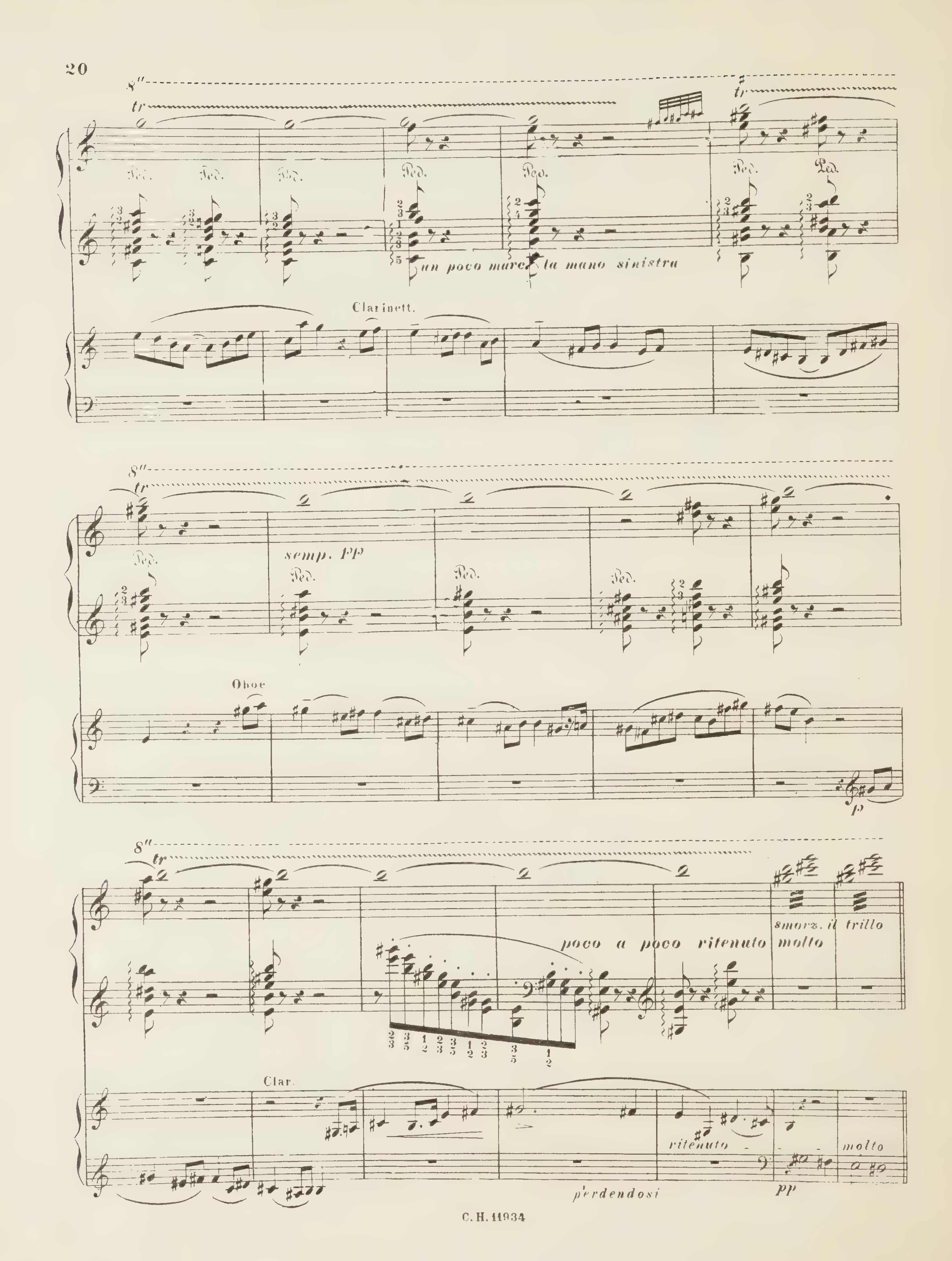
rinforz. espressivo

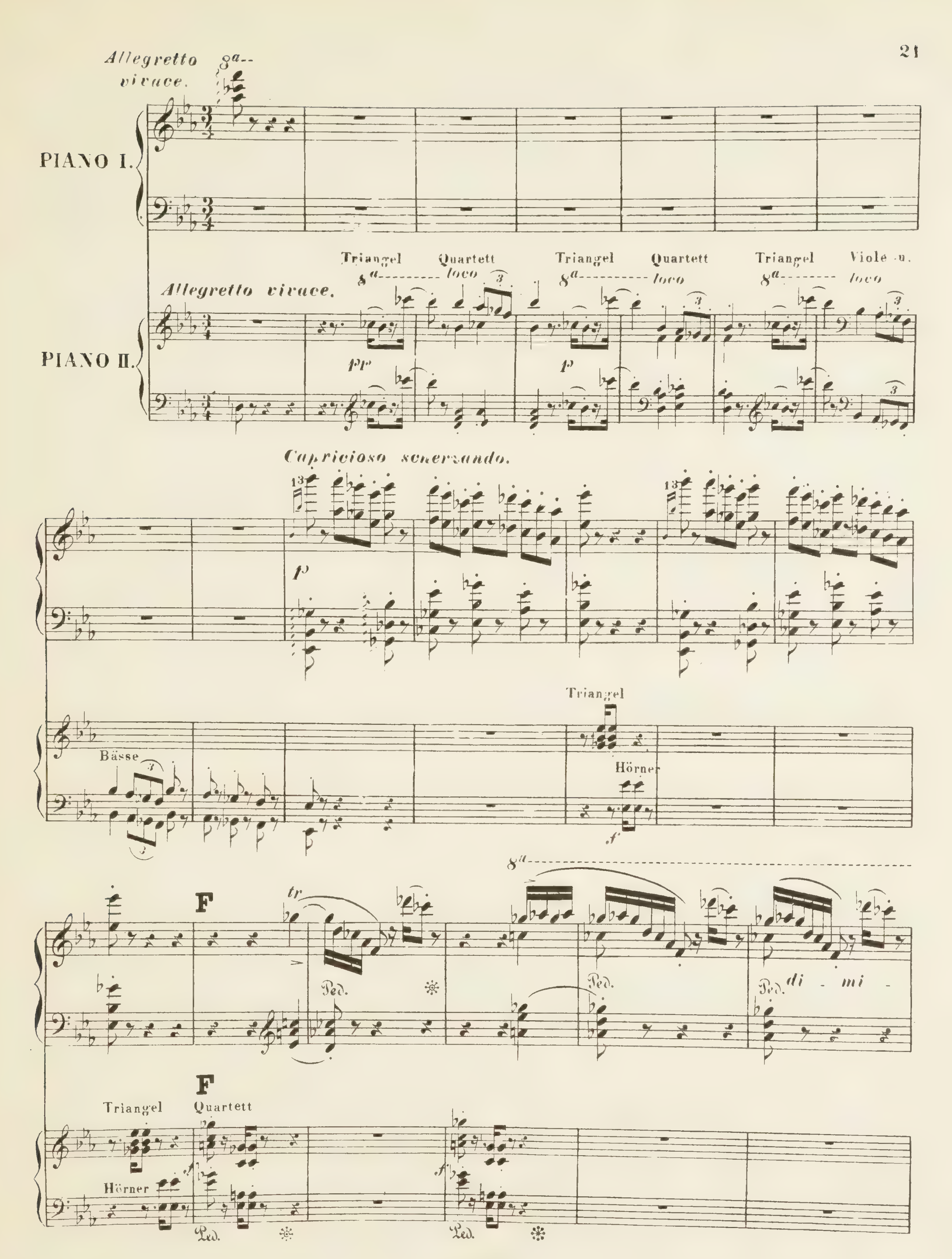
trem.

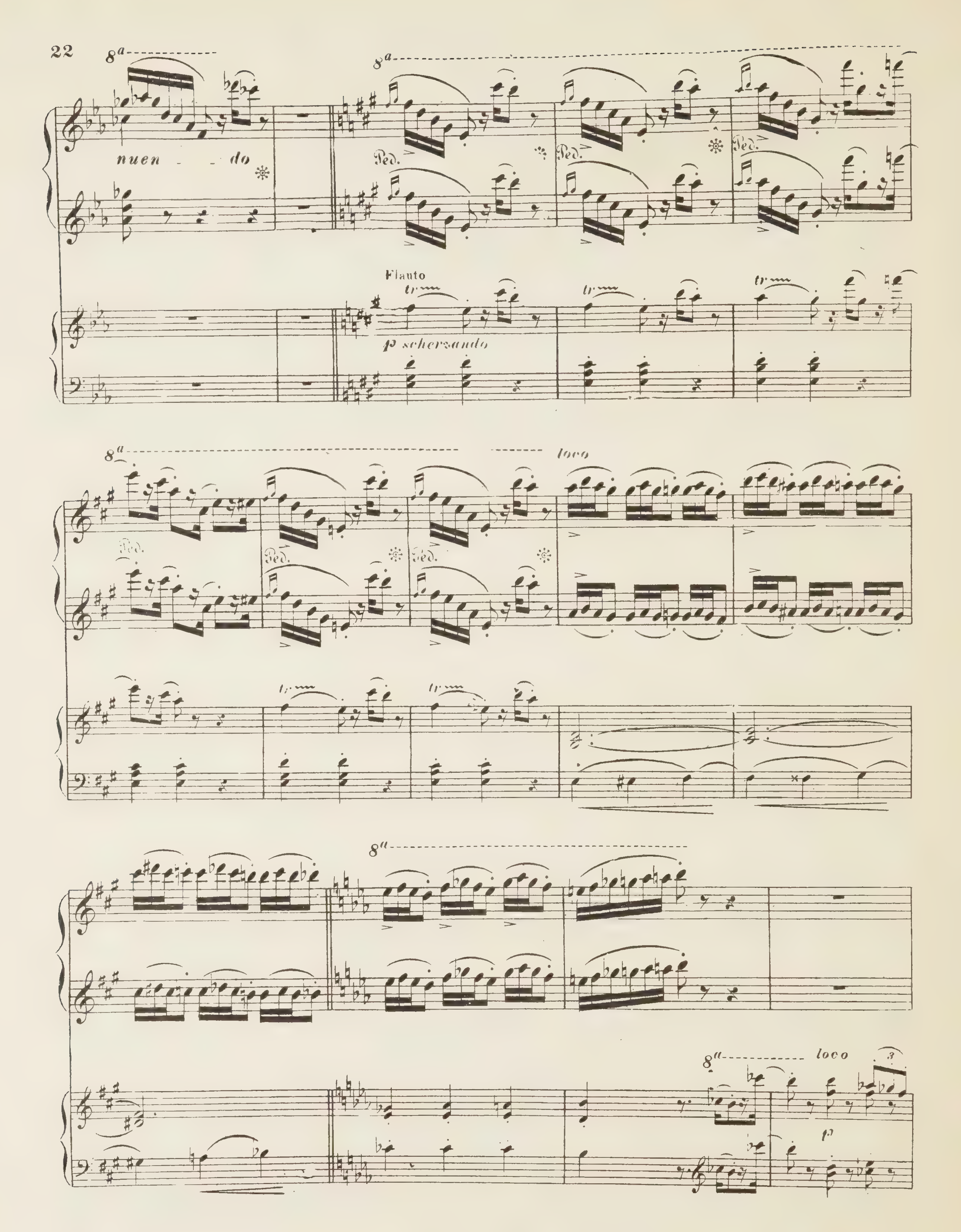


cresc.
Ped.
8va
rinforz.
pesante
Recit.
cresc.
espressivo
trem.
rinfz.
ed appassionato assai
cresc. molto

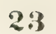

loco
energicamente
f pesante e rit.
rinforz.
una corda
quieto
dol.
Ped. una corda
E
dolcissimo
E
Flöte
una corda


un poco marc. la mano sinistra
Clarinett.
semp. PP
Oboe
poco a poco ritenuto molto
smorz. il trillo
Clar.
ritenuto
molto
perdendosi
pp


Allegretto vivace.
PIANO I.
Allegretto vivace.
PIANO II.
Triangel
Quartett
Triangel
Quartett
Triangel
Viole u.
Capricioso scherzando.
Bässe
Triangel
Hörner
F
di - mi -
F
Triangel
Quartett
Hörner



8a
nuen - - do
Ped.
Flauto
tr
p scherzando
8a
loco
tr
8a
8a
loco
3
p



G

Ped. scherz.

loco

G

loco

loco

Triangel

rinforz. quasi trillo

Ob. u. Clar.
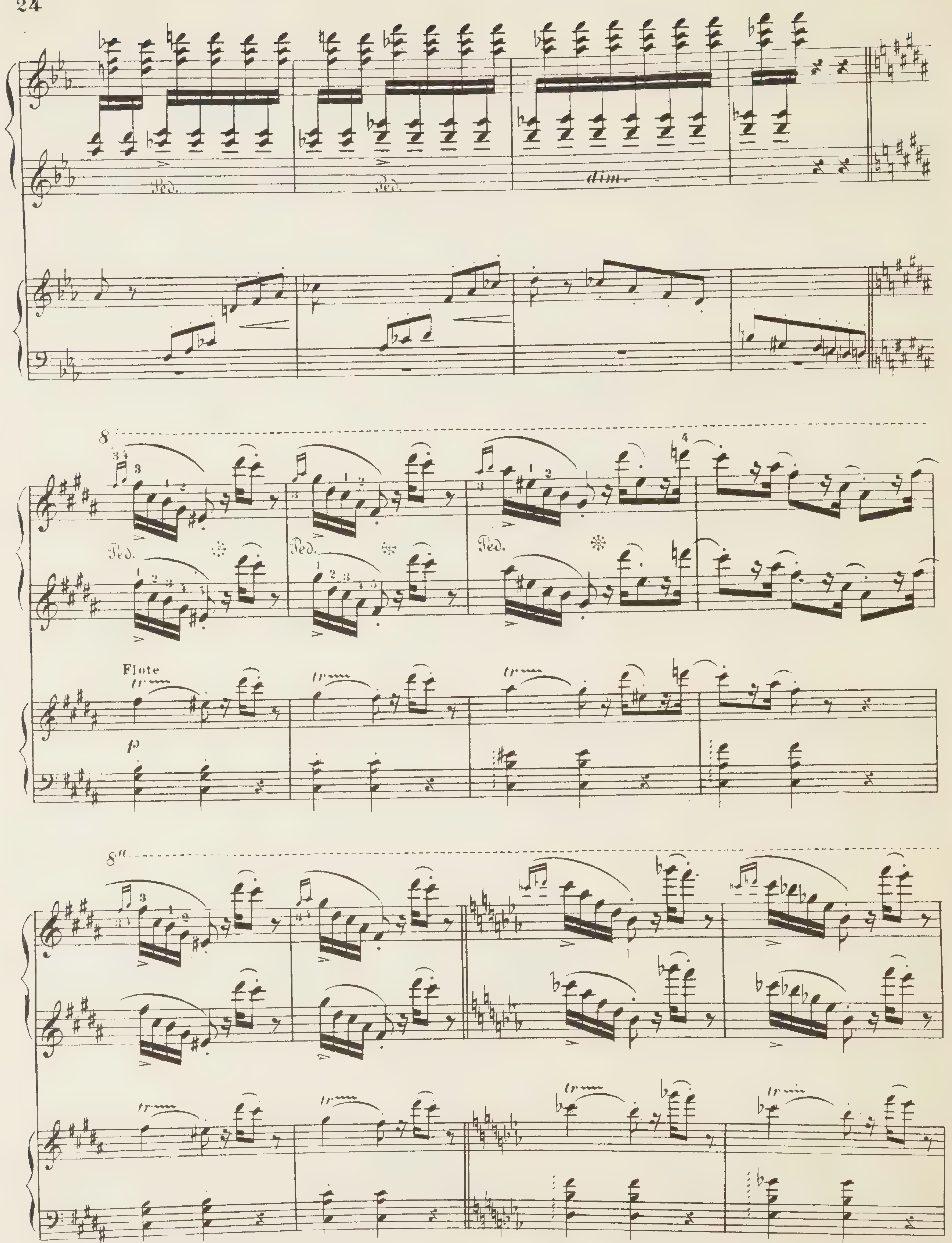
Fag.
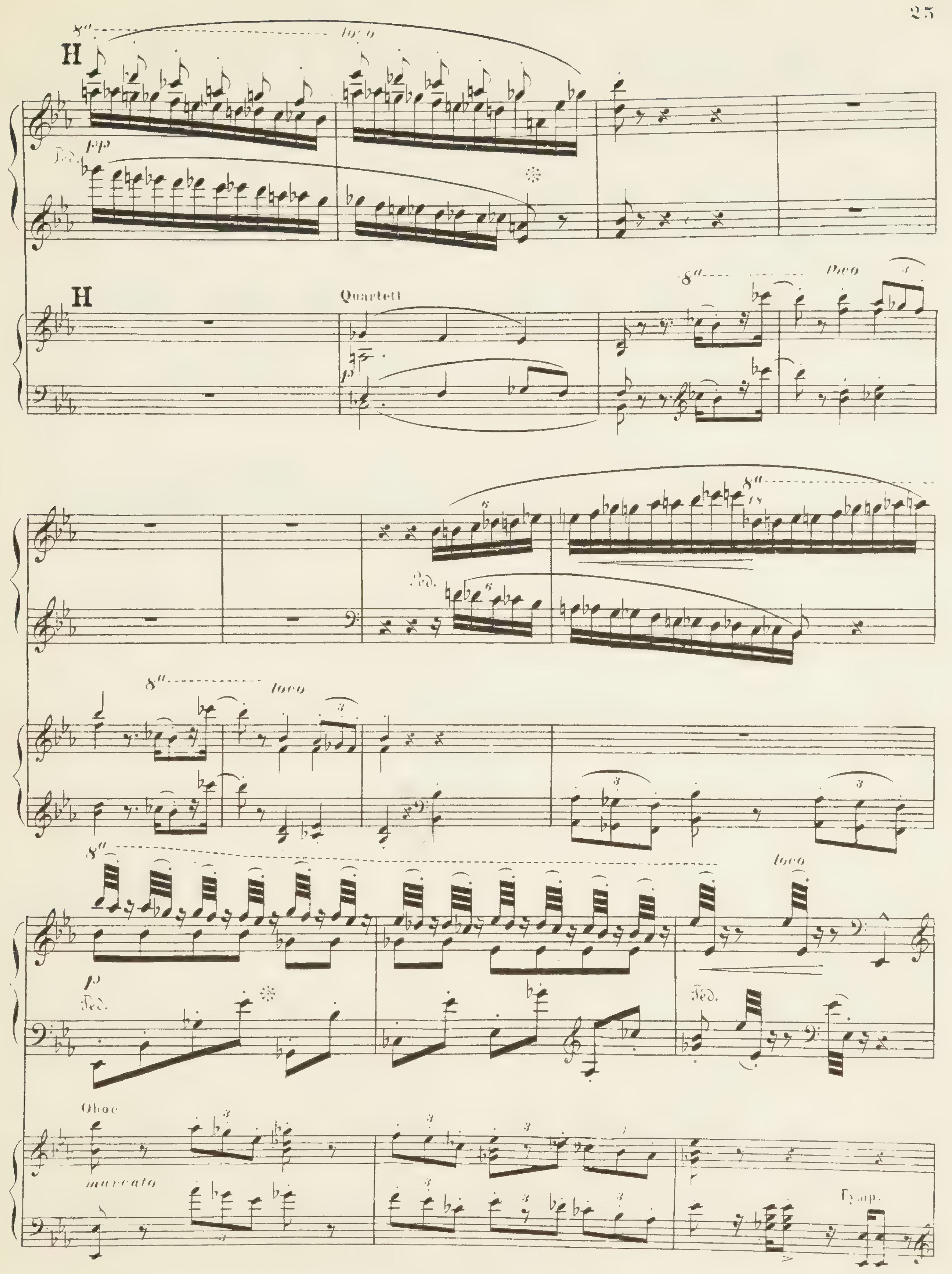
Viola solo

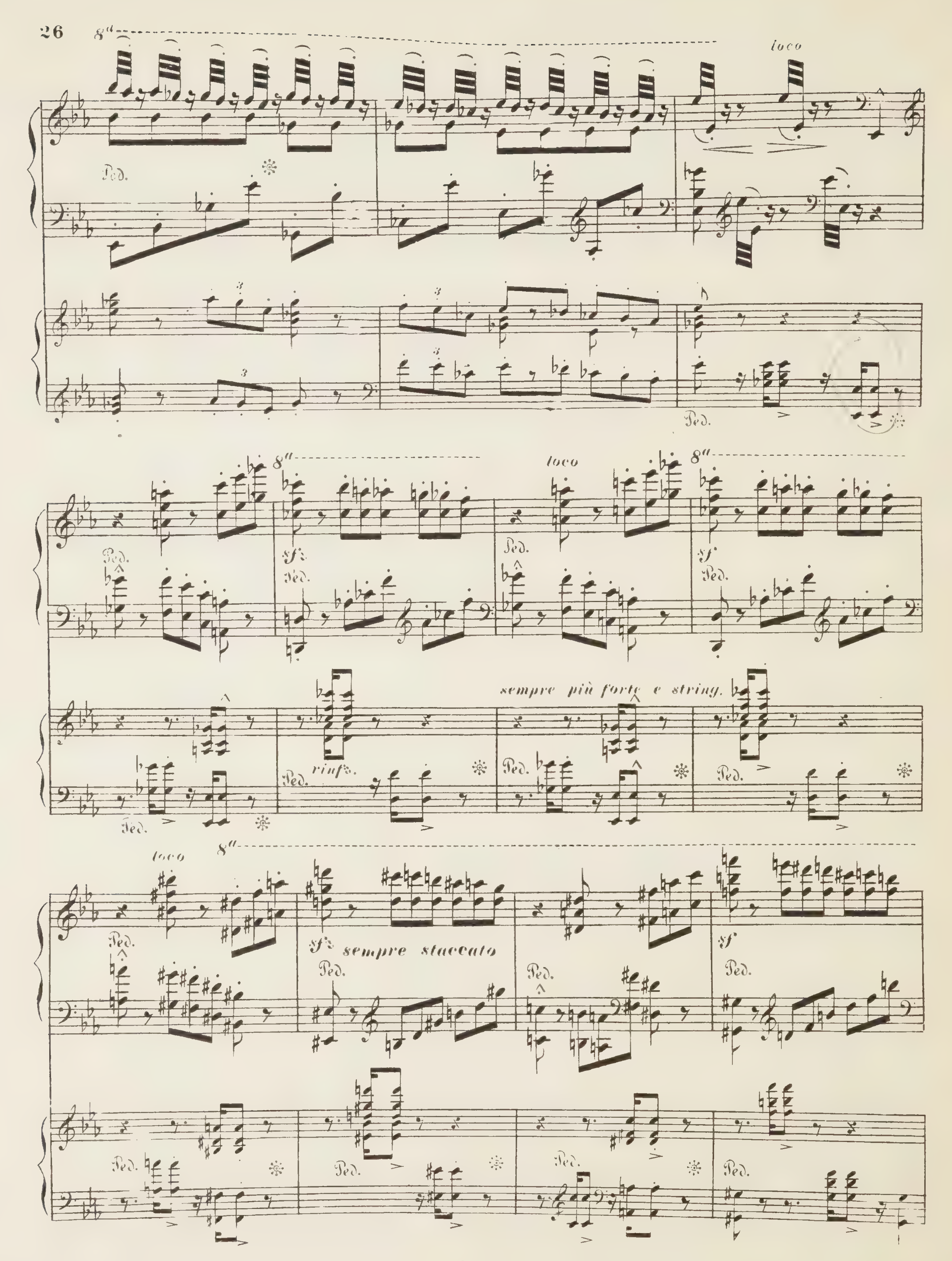
Ob. u. Clar.

Fag.

Viola solo


Ped.
Ped.
dim.
Ped.
Ped.
Ped.
Flote
tr
p


H
8a
loco
pp
Ped.
H
Quartett
p
8a
loco
8a
Ped.
8a
loco
8a
loco
8a
loco
p
Ped.
Ped.
Oboe
marcato
3
Fg.,ap.


8a
loco
Ped.
rinf.
sempre più forte e string.
sf
sempre staccato



8

sf

Ped.

sf

Ped.

sf

Ped.

Ped.

Ped.

8

loco

Ped.

cresc.

8

pp

Ped.

Ped.

Ped.

legero volante

Violinen

tr

p

tr

tr

simile

8va

loco

Ped.

Ped.

Ped.

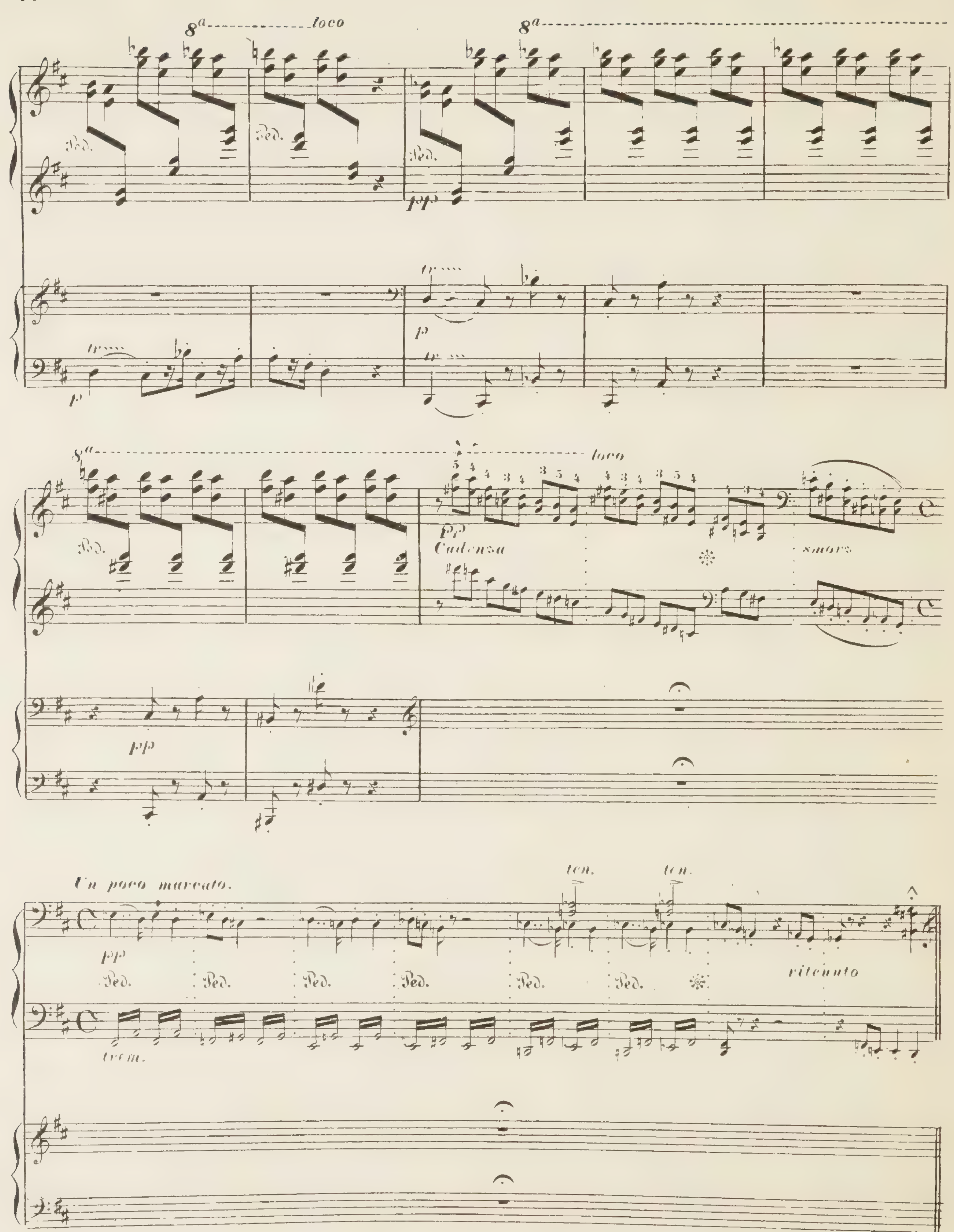
Ped.

Ped.

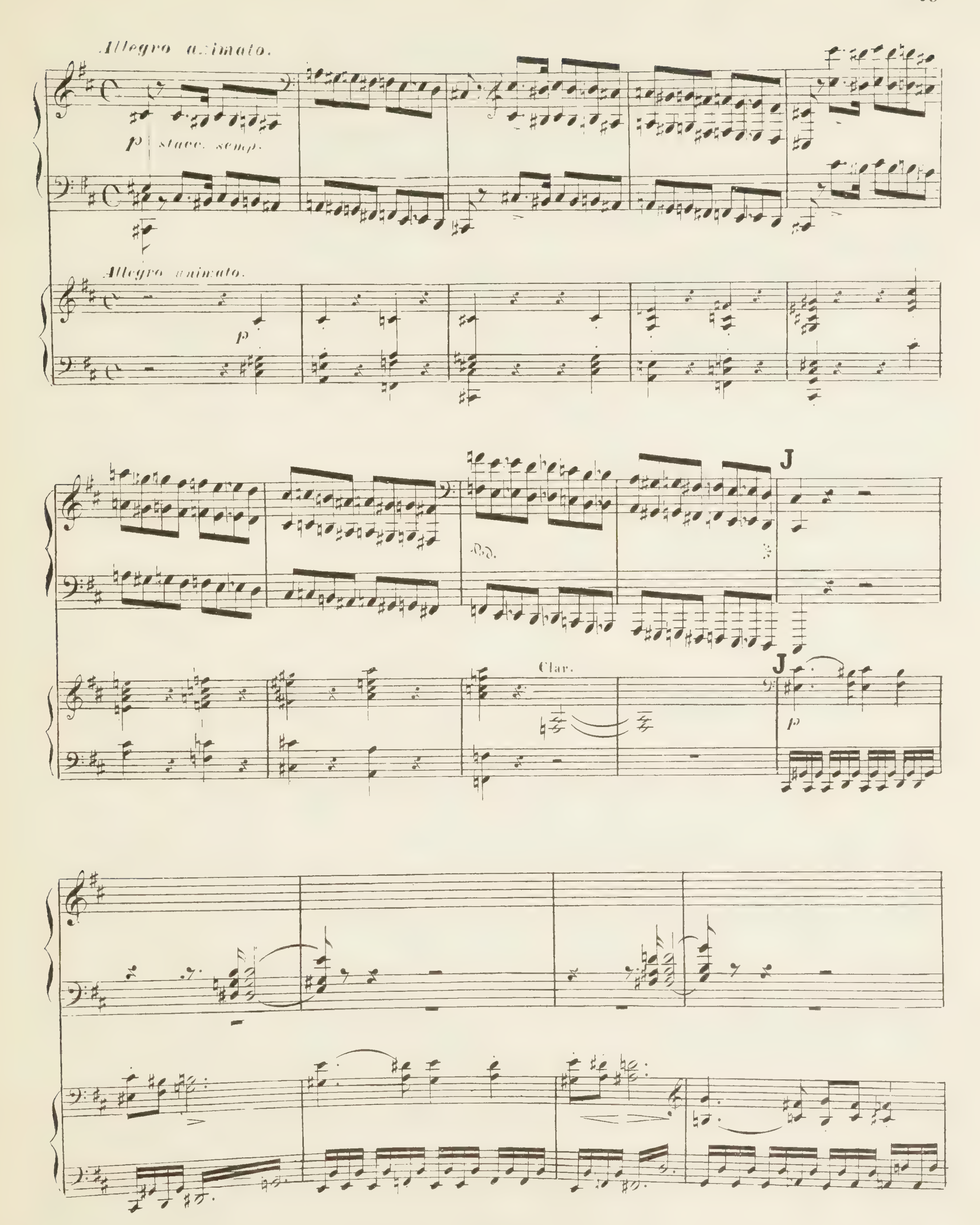
tr

tr
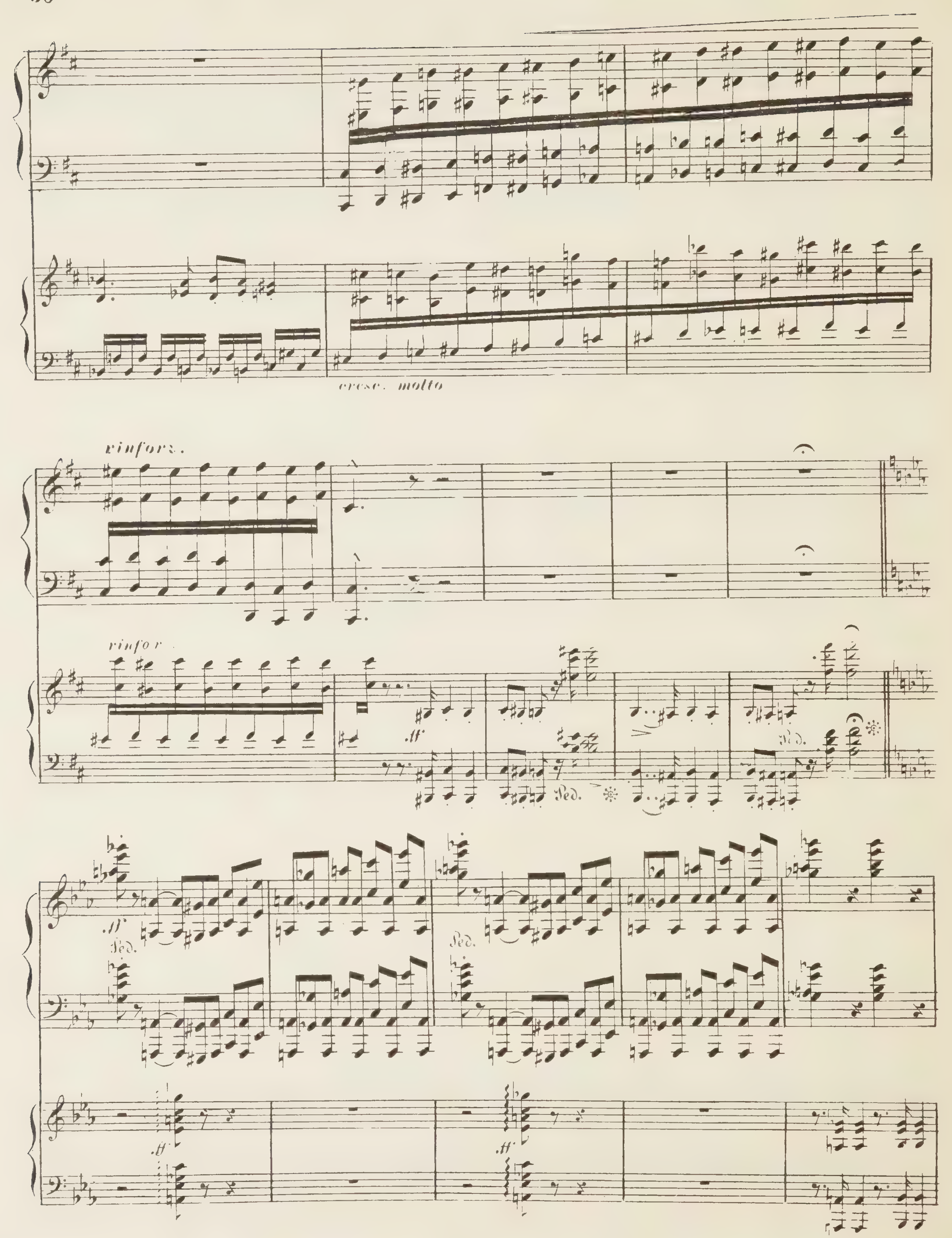
tr
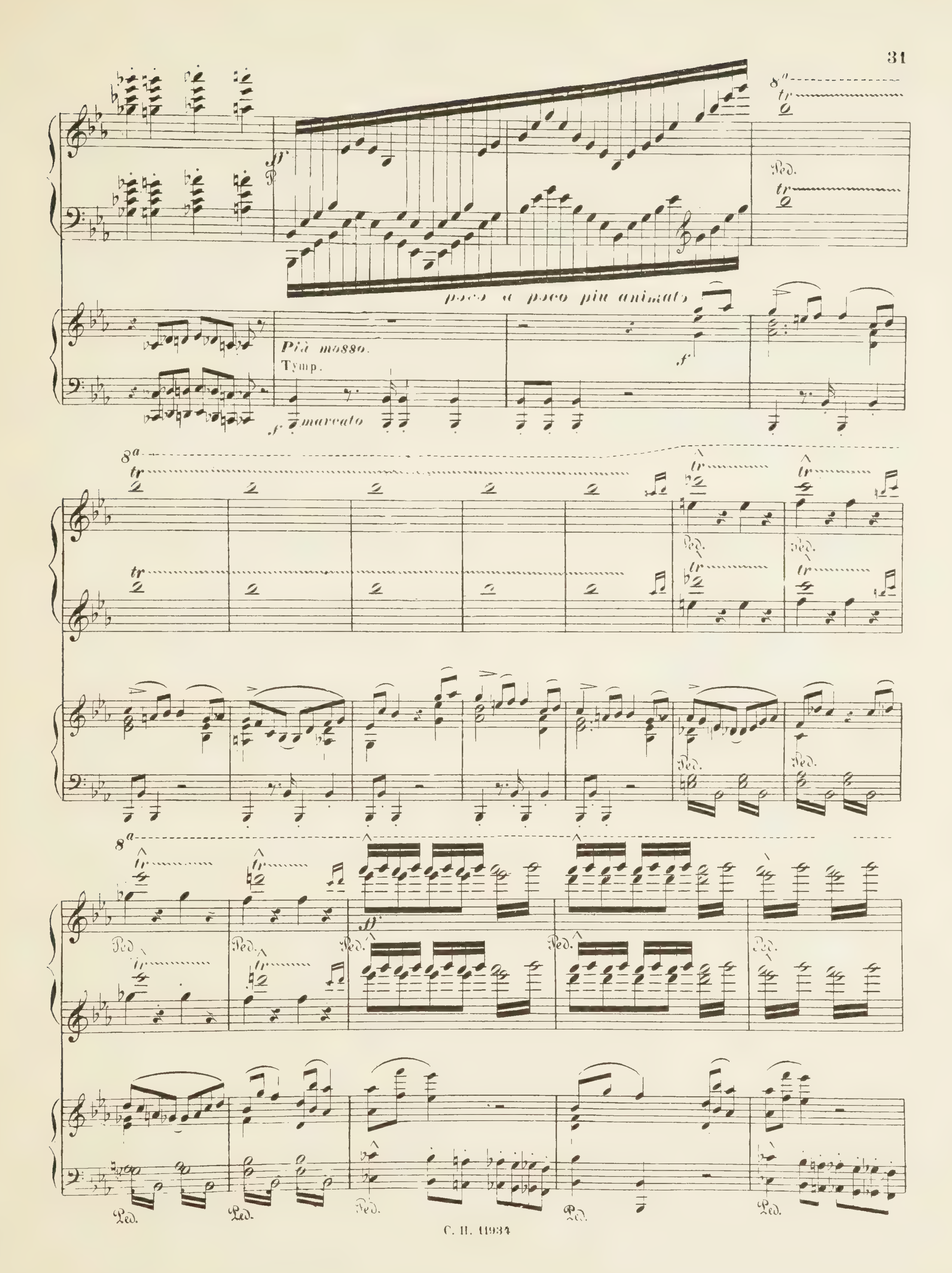


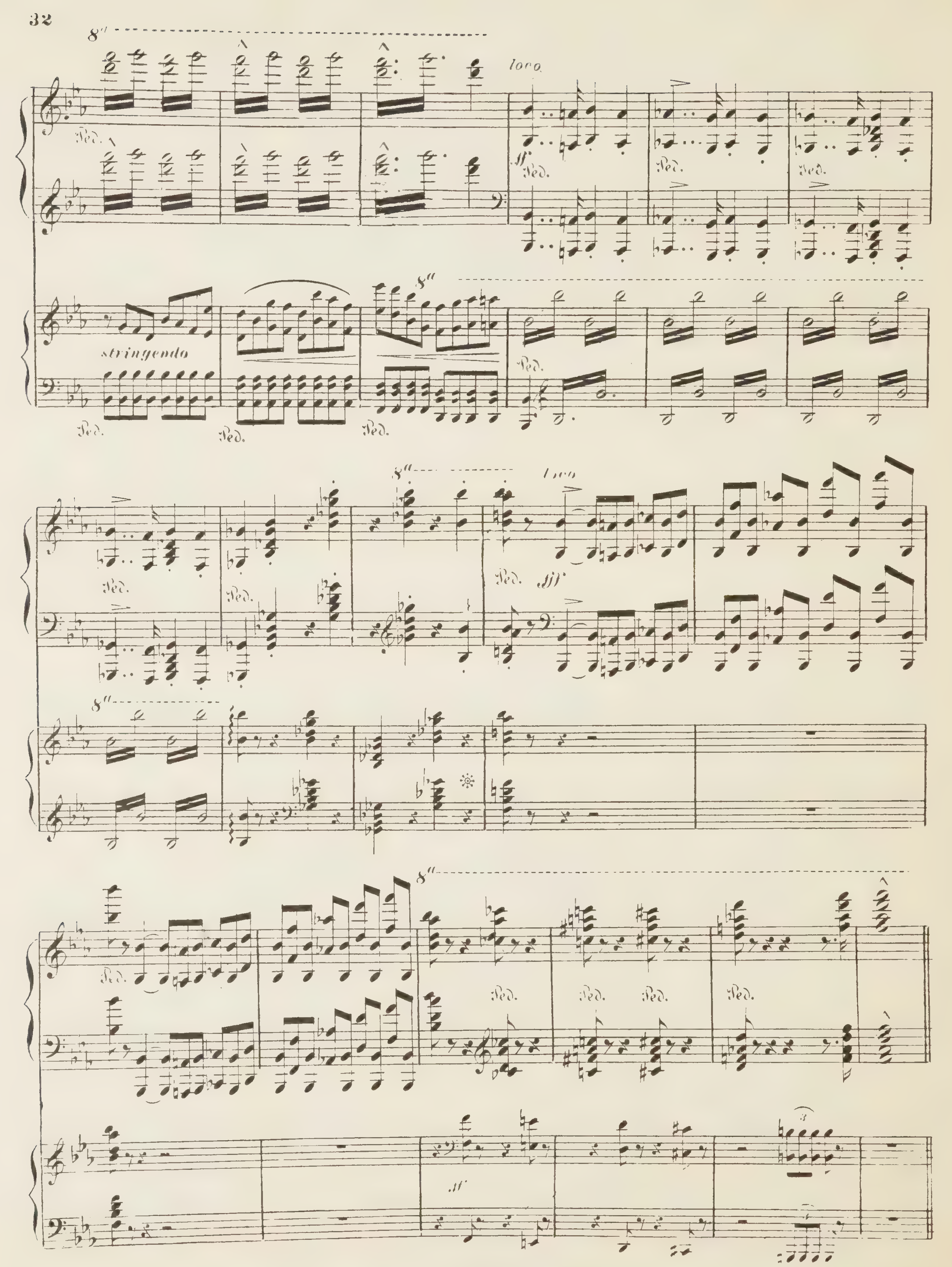
8a
loco
Ped.
pp
tr
p
Cadenza
smorz.
Un poco marcato.
ten.
ritenuto
trem.

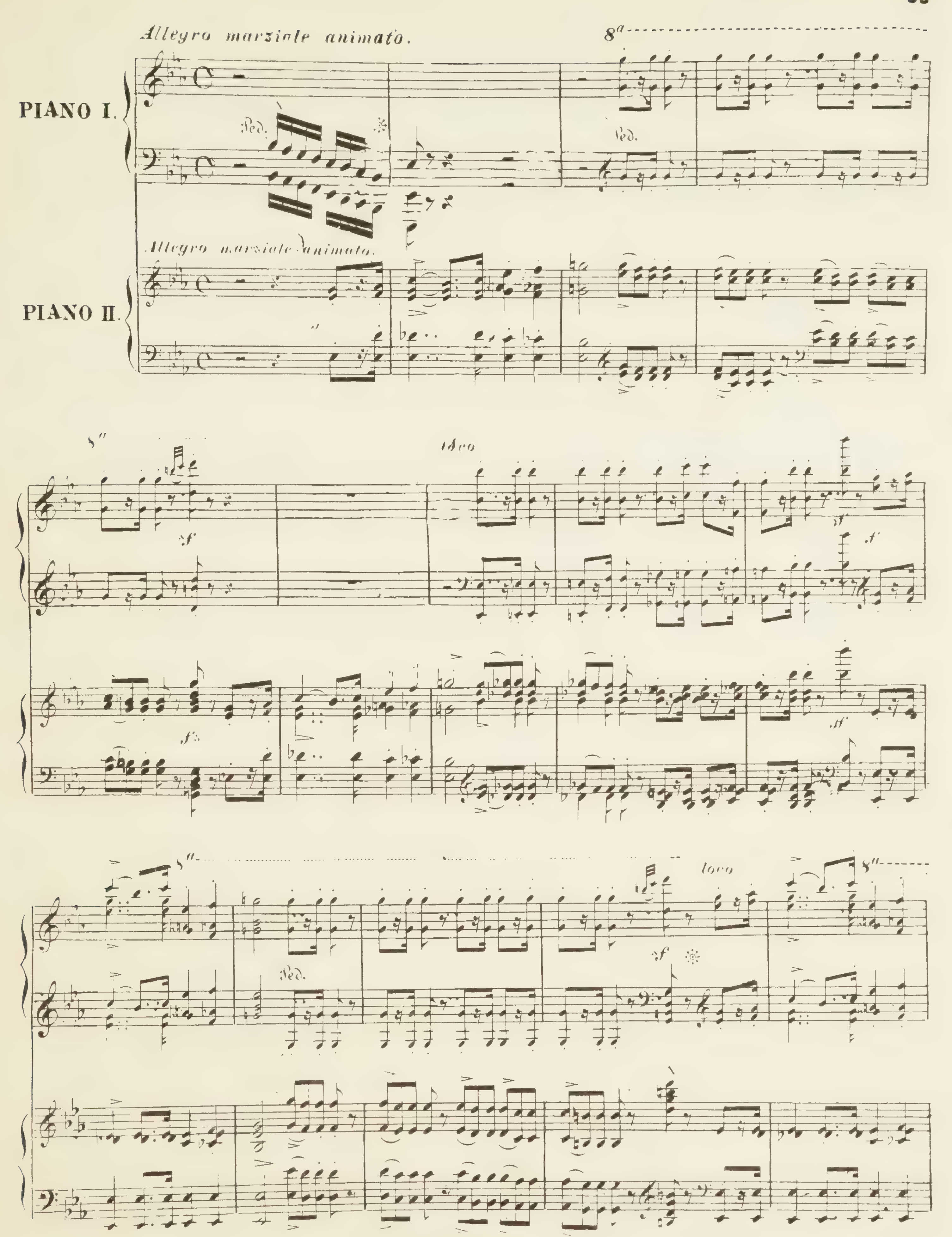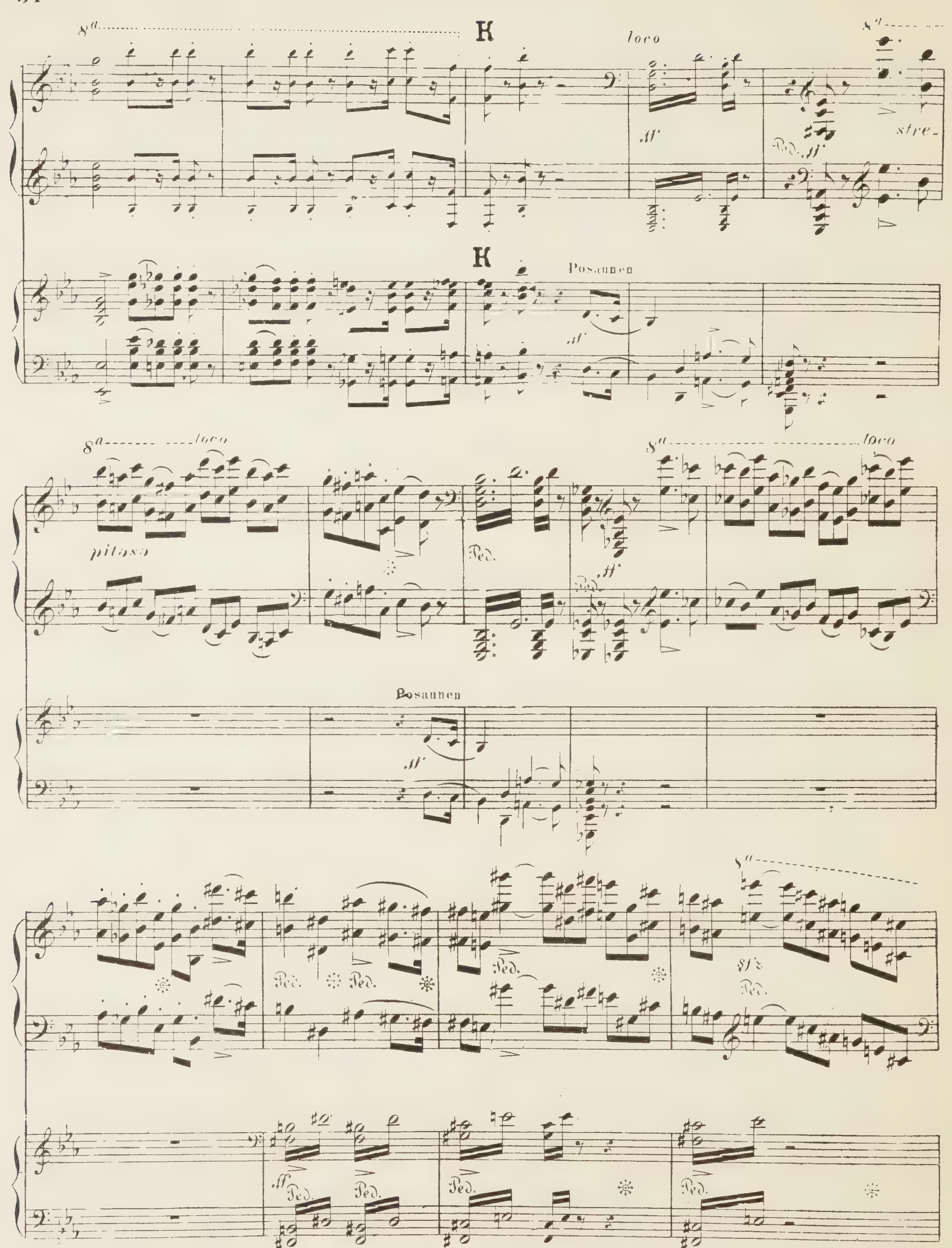


Allegro animato.
p stacc. semp.
Allegro animato.
p
J
Clar.
J
p


cresc. molto
rinforz.
rinfor.
ff
Ped.
ff
Ped.
Ped.
ff
ff
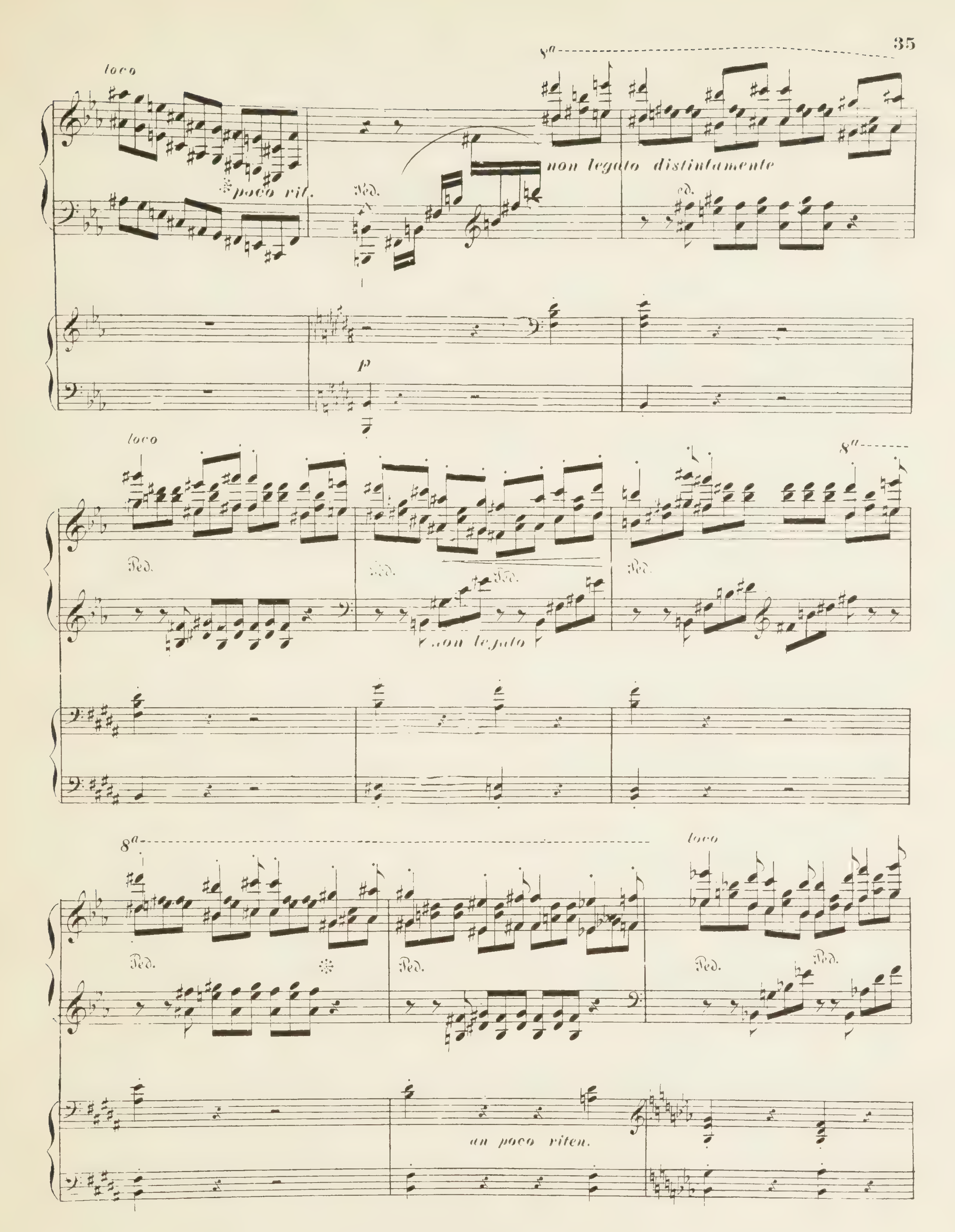

ff
poco a poco più animato
Più mosso.
Tymp.
f marcato
f
Ped.

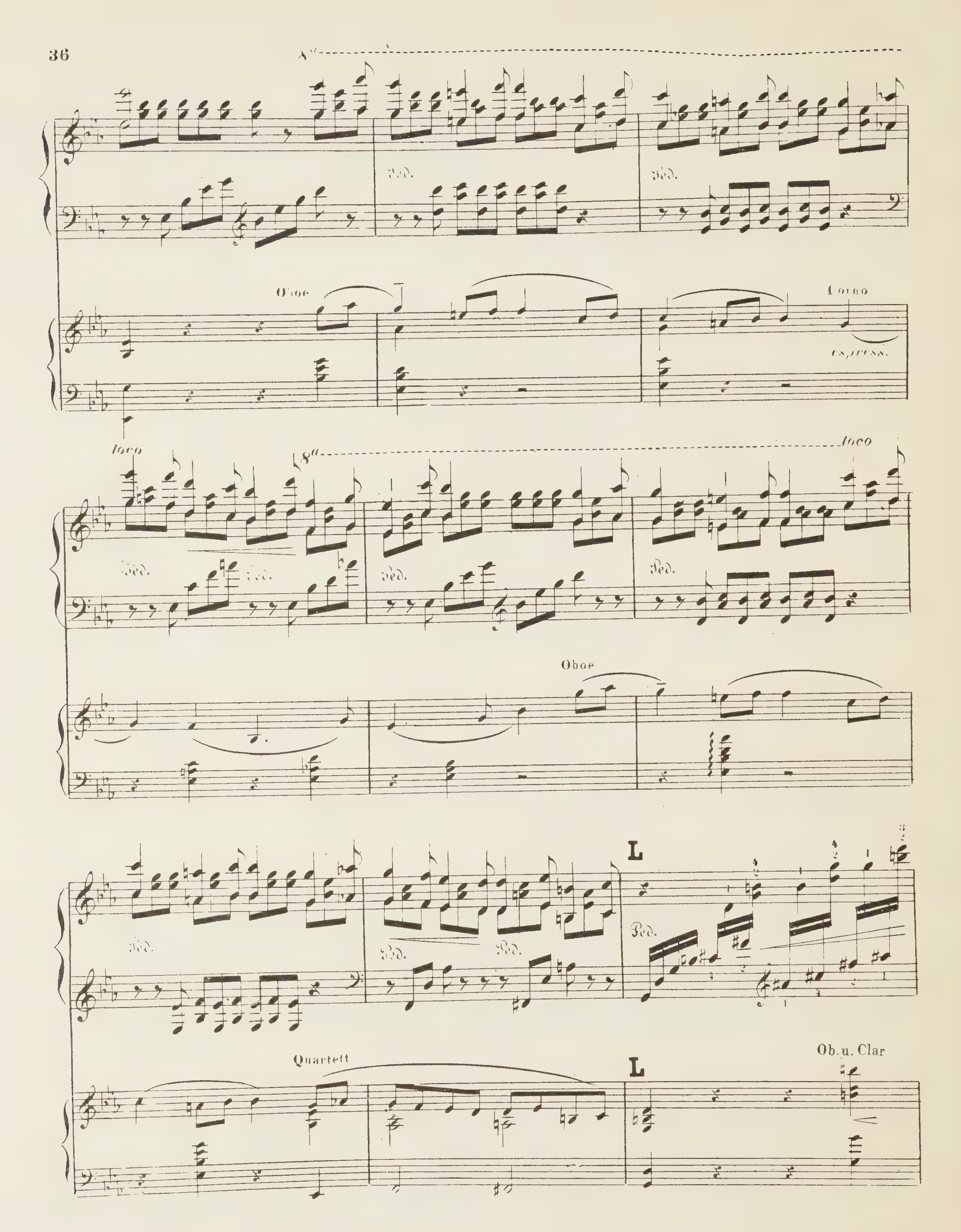

8va
loco
stringendo
ff
fff


Allegro marziale animato.
PIANO I.
PIANO II.
Allegro marziale animato.
loco
loco
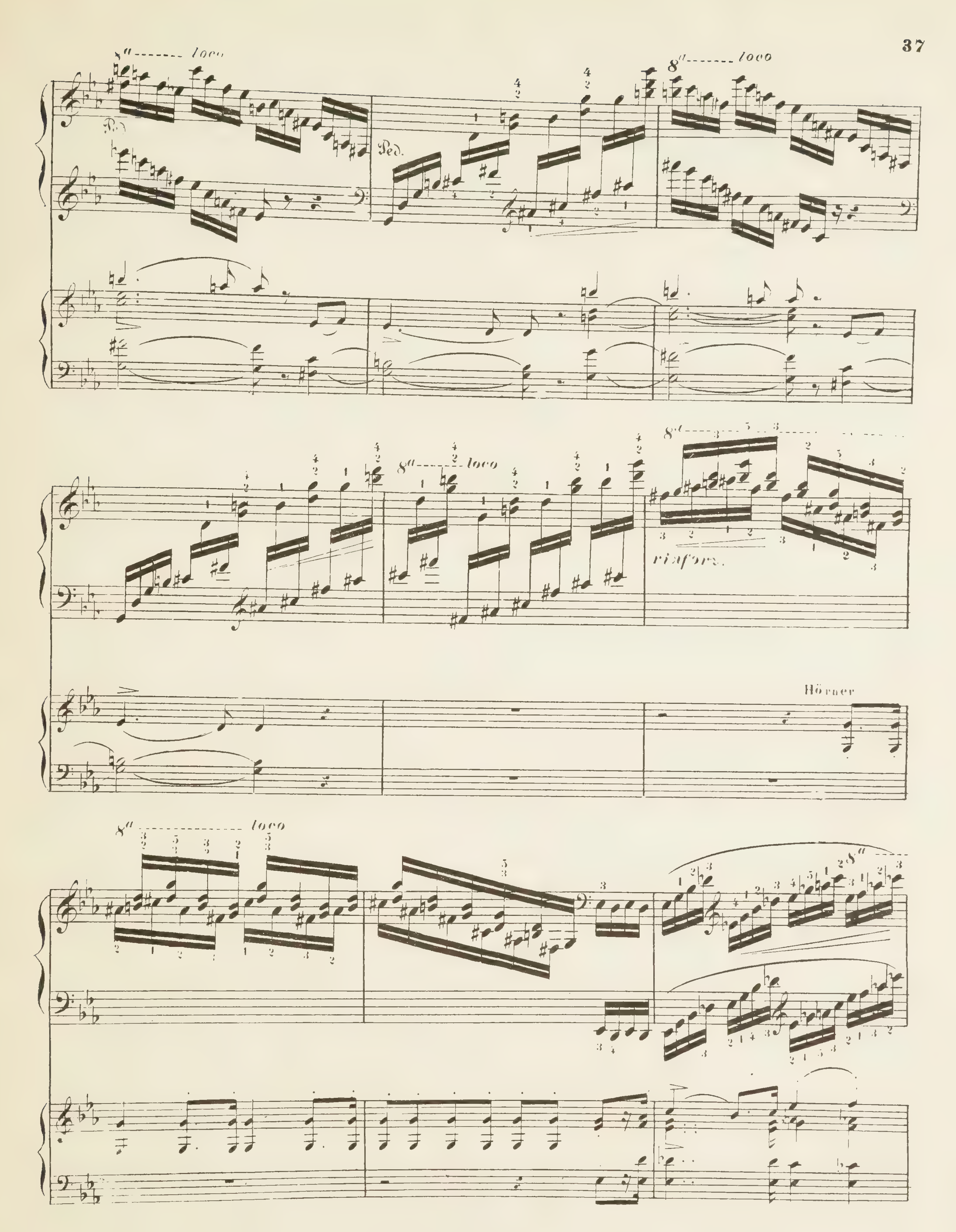


8a
K
loco
8a
ff
stre-
Ped.
K
Posaunen
ff
8a
loco
pitoso
8a
loco
Ped.
Posaunen
ff
8a
Ped.
sfz
ff
Ped.
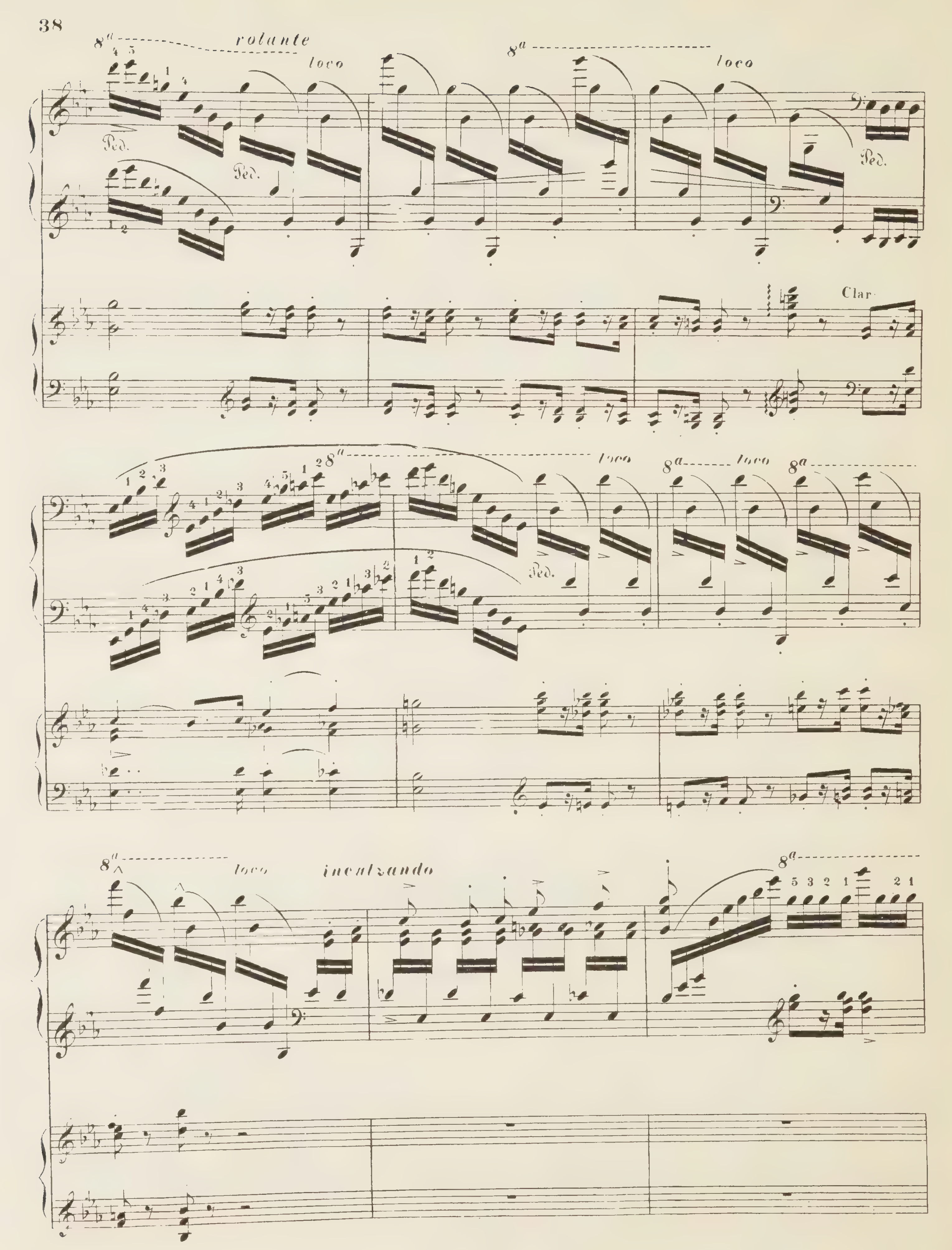

loco
poco rit.
8a
non legato distintamente
p
loco
8a
non legato
8a
loco
un poco riten.



8va
Ped.
Oboe
Corno
espress.
loco
8va
loco
Ped.
Oboe
L
Ped.
Quartett
L
Ob. u. Clar



8a loco
Ped.
8a loco
8a loco
rinforz.
Hörner
8a loco
8a


8a
rolante
loco
Ped.
Ped.
8a
loco
Ped.
Clar.
8a
loco
8a
loco
8a
Ped.
8a
loco
incalzando
8a



8a loco

8a loco

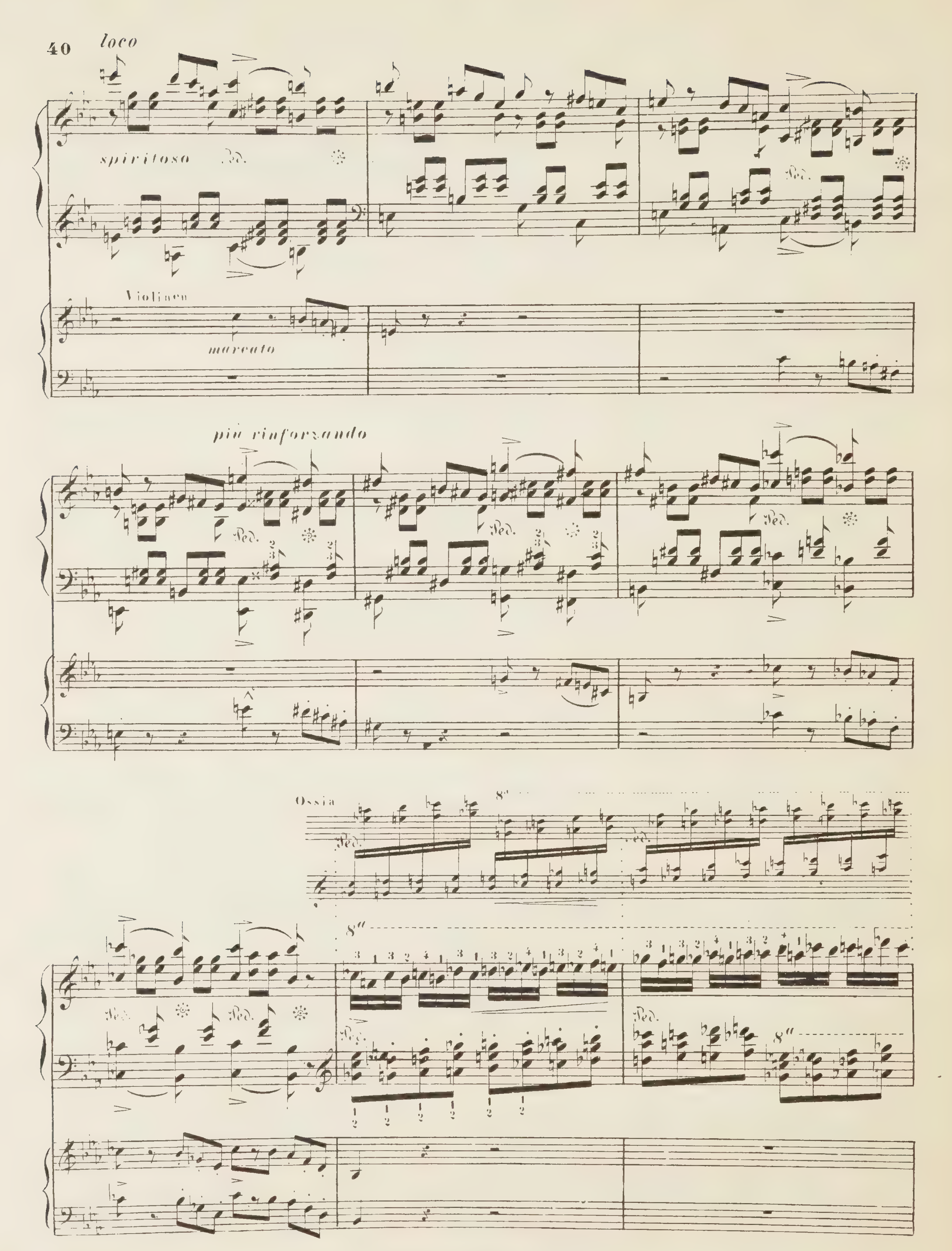
M
(nicht zurückhalten)

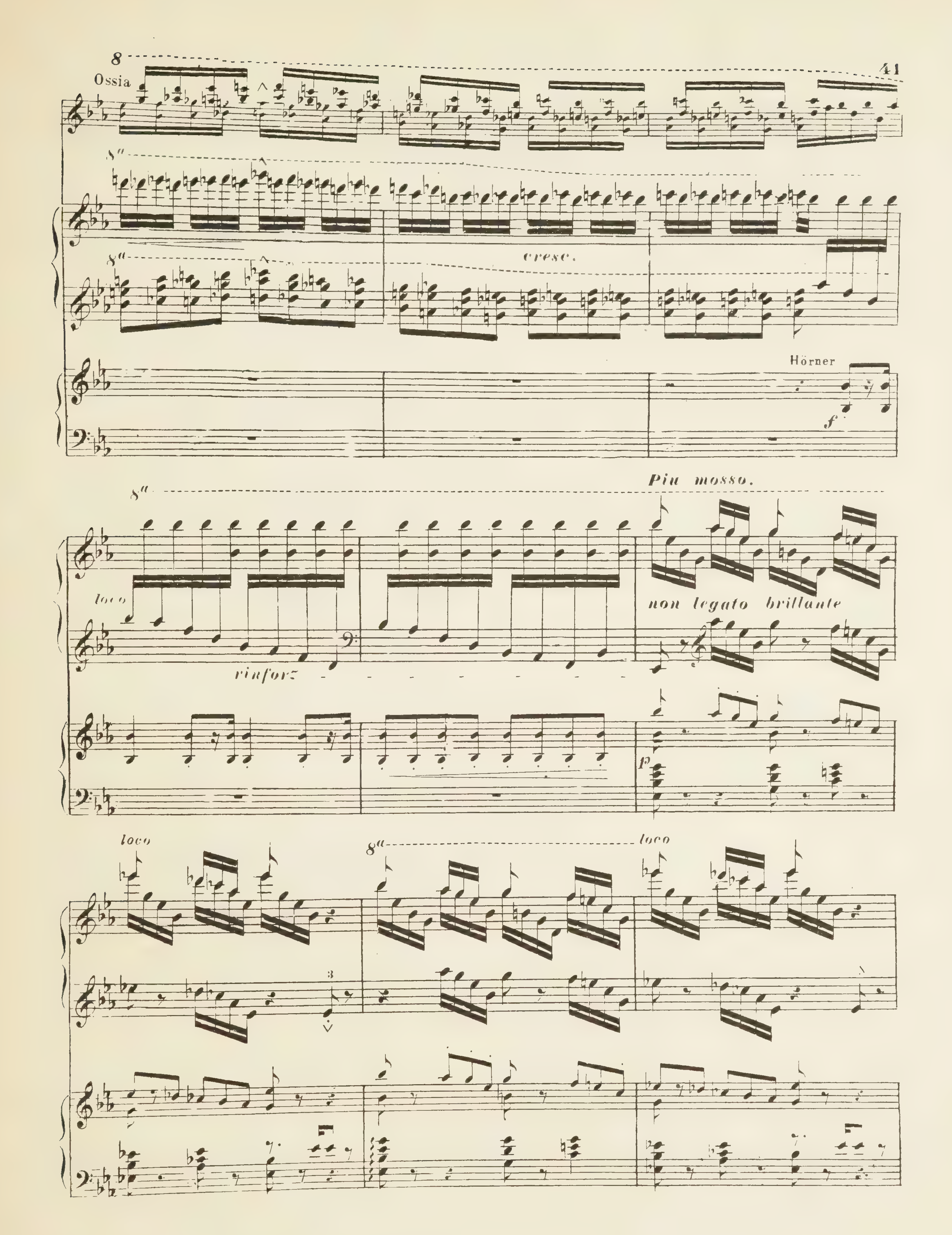
8a
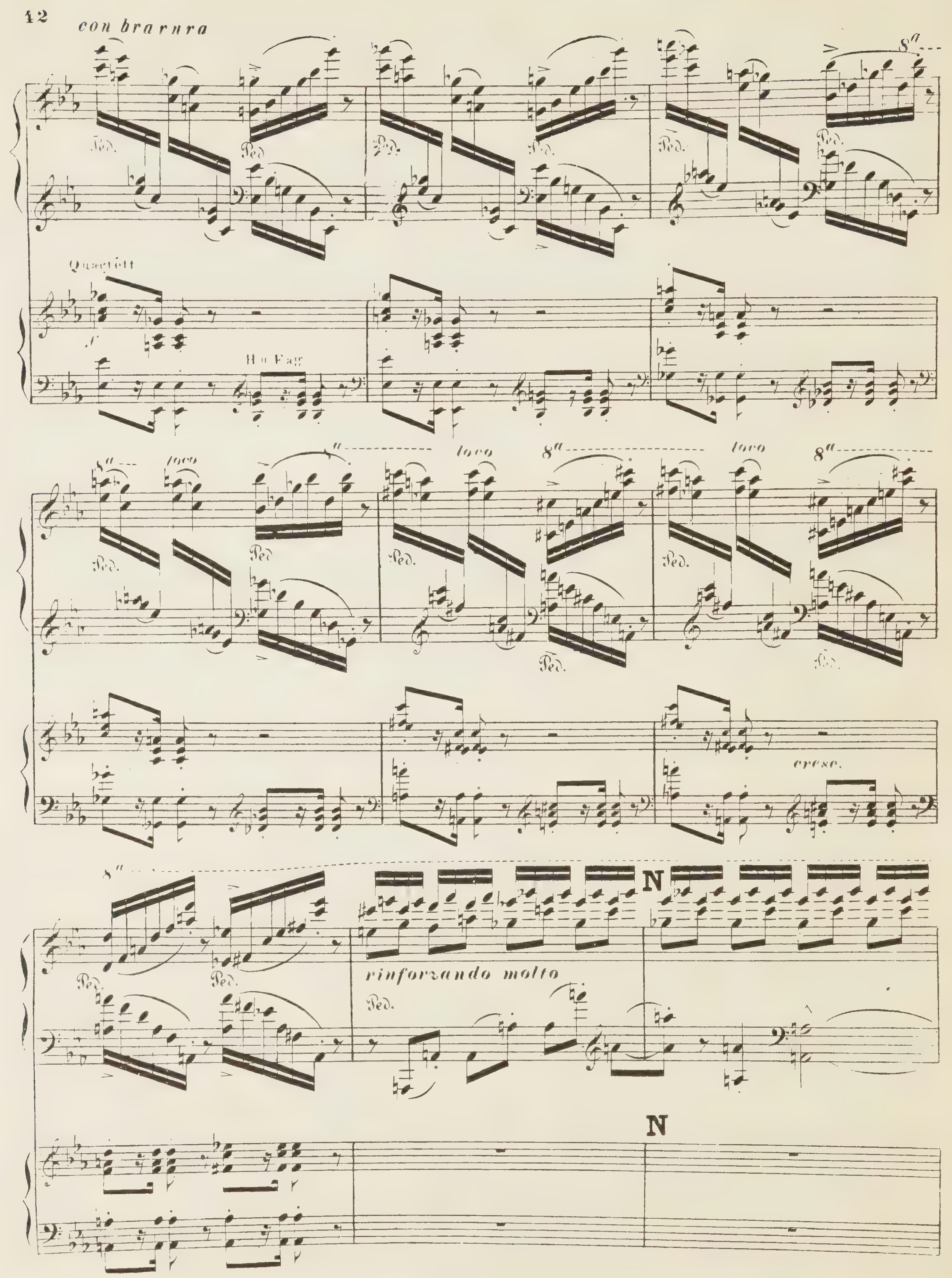
sempre staccato e
Ped.

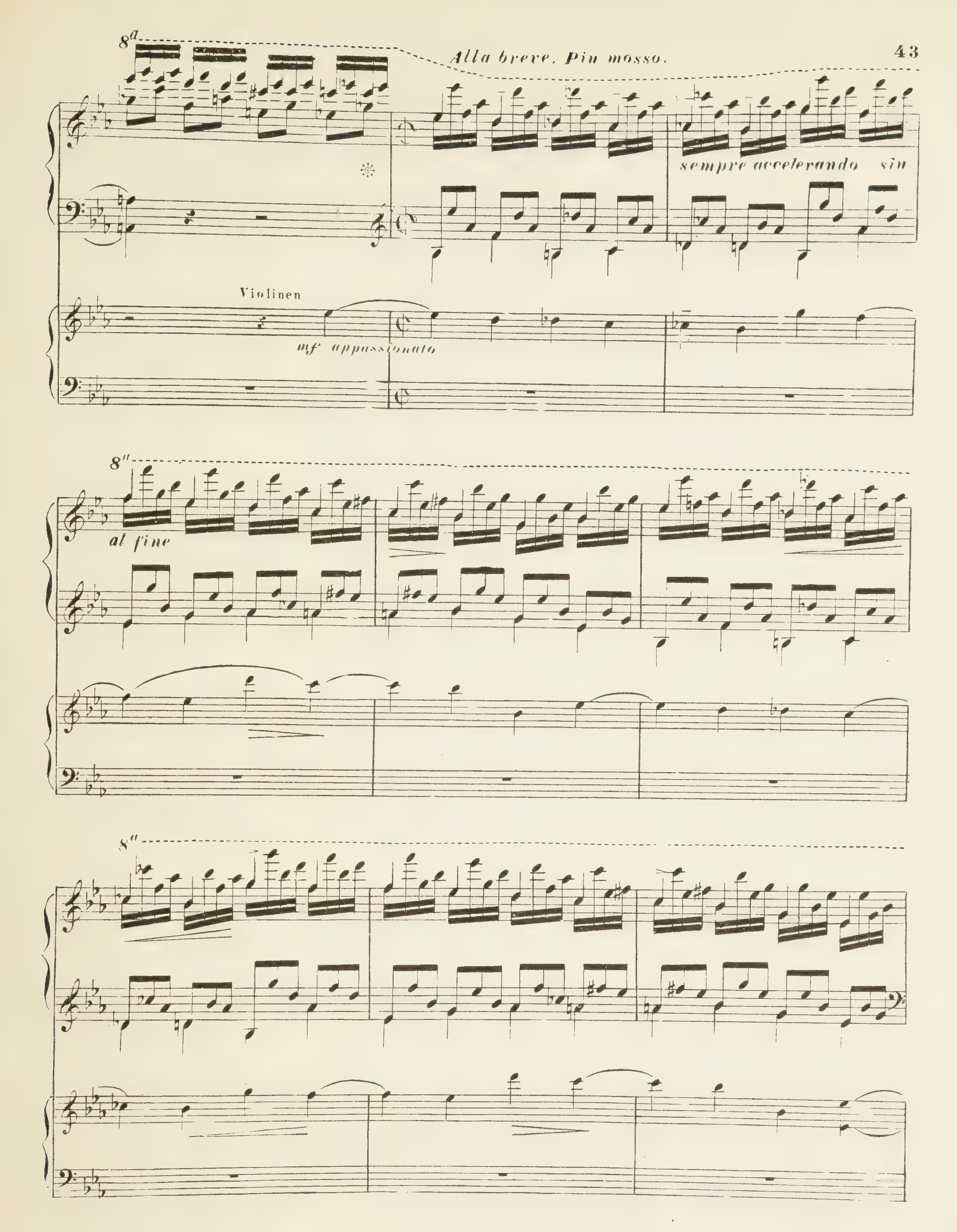
Triangel

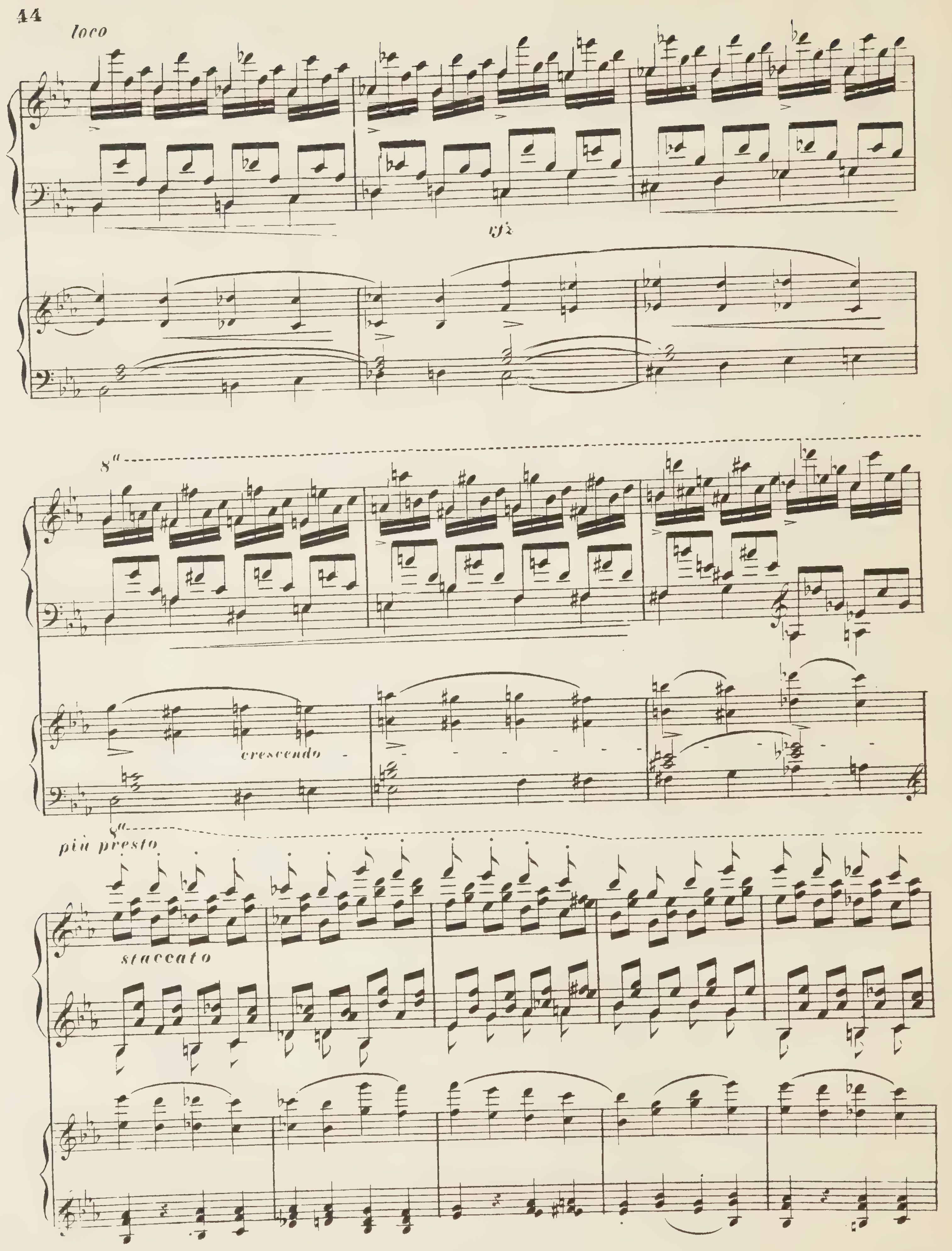
M
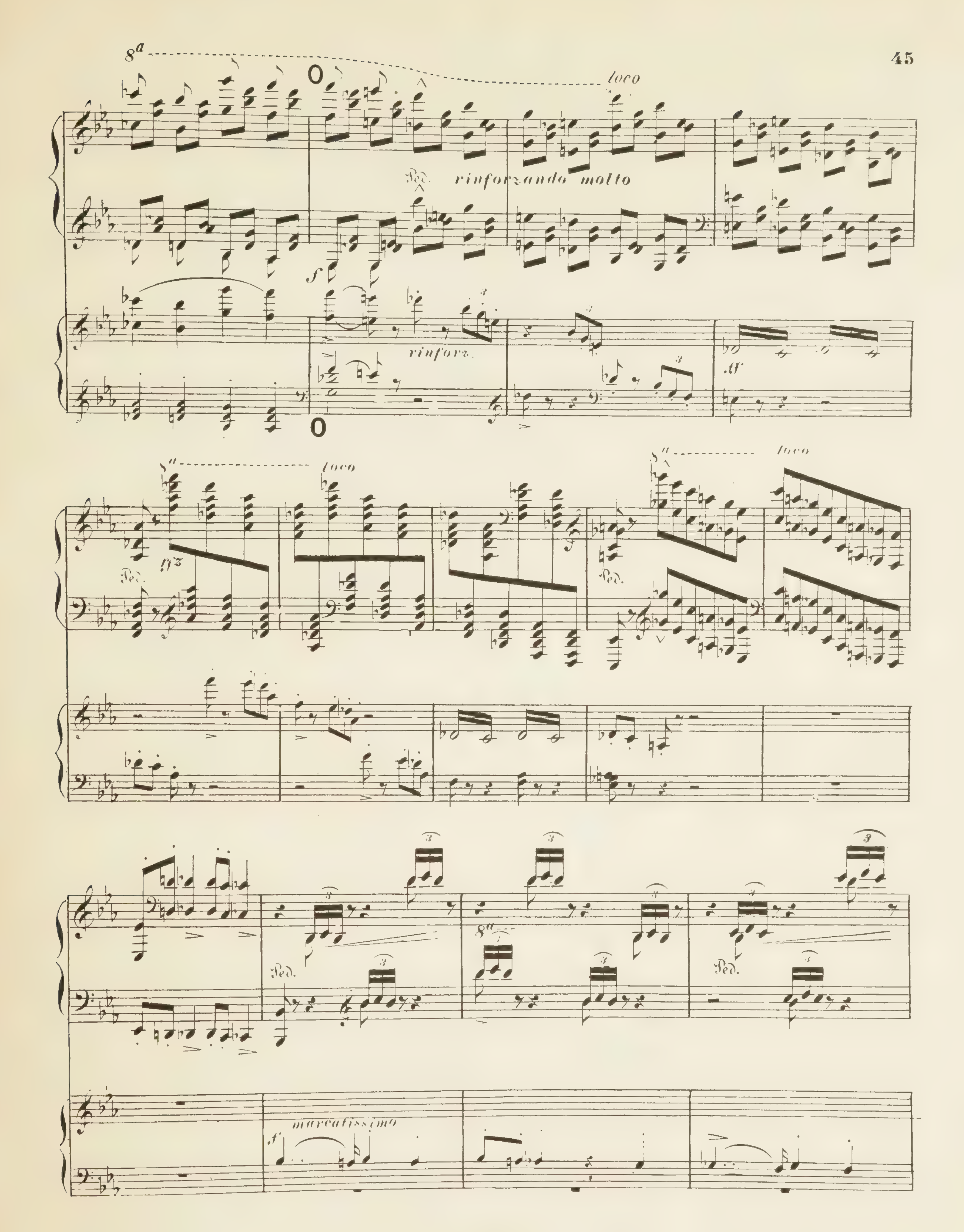

loco
spiritoso
Violinen
marcato
più rinforzando
Ossia
8va

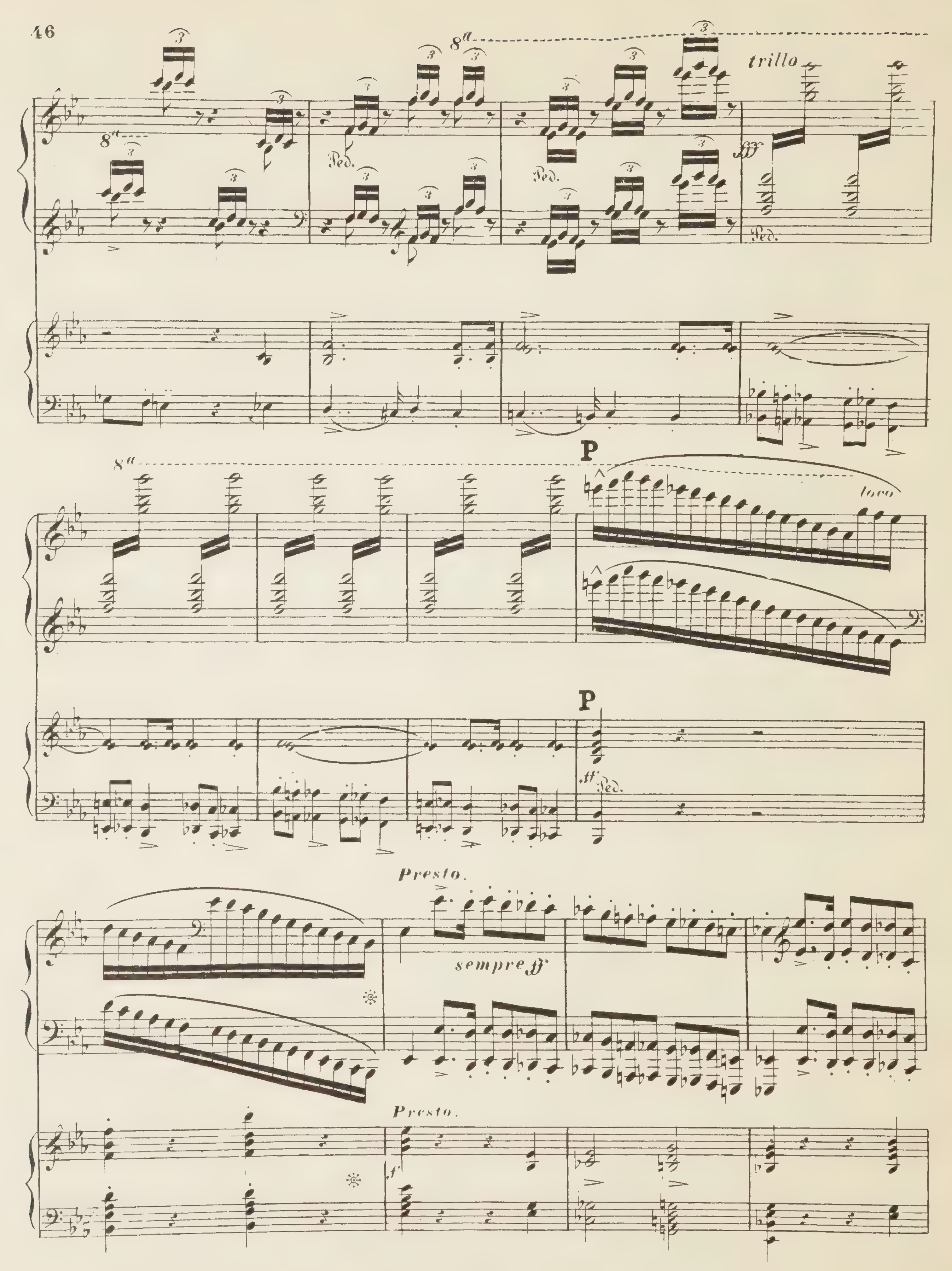

Ossia
cresc.
Hörner
Piu mosso.
loco
non legato brillante
rinforz
loco
loco
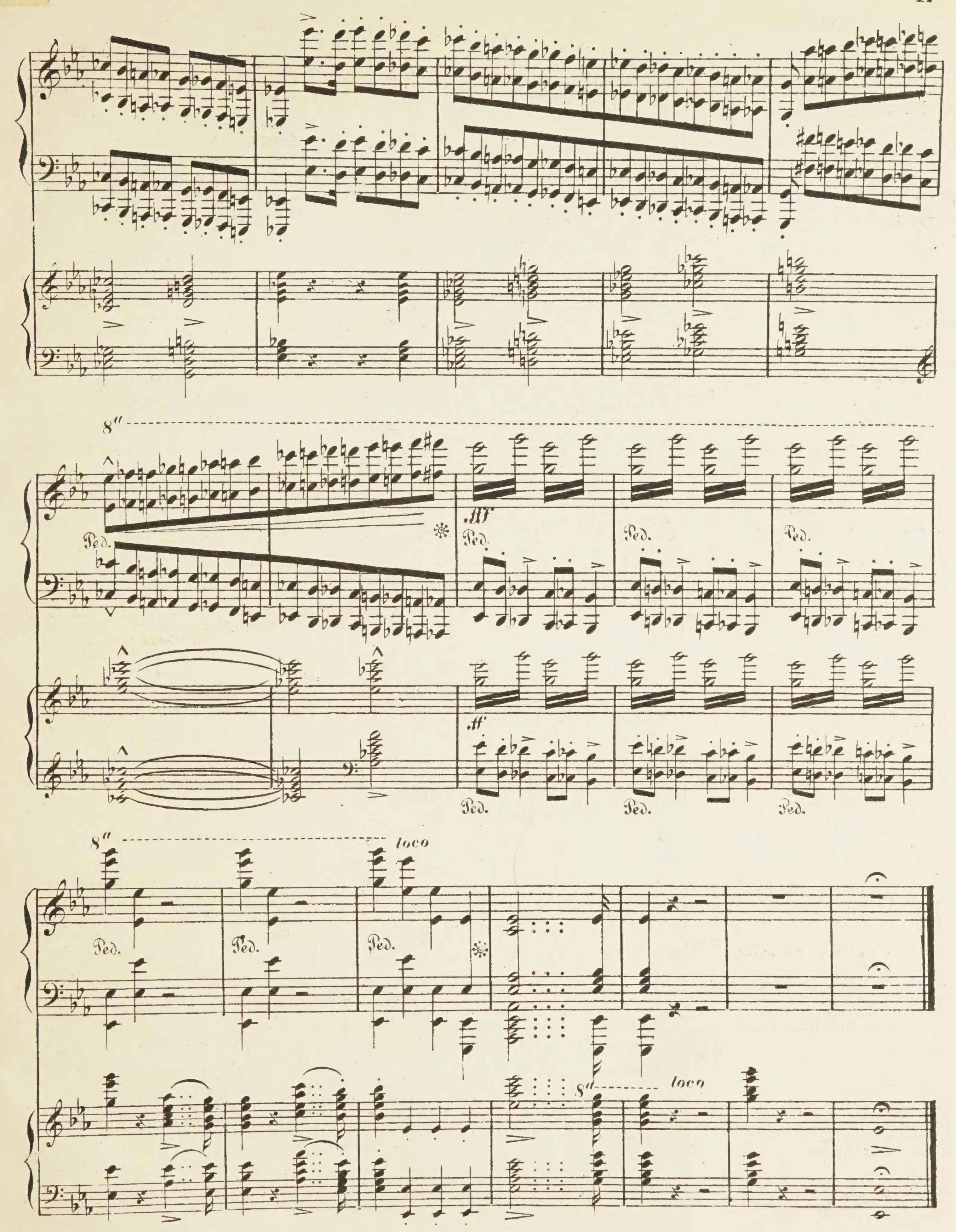

con bravura
Ped.
Quartett
Hn Fag
loco
8a
cresc.
rinforzando molto
N


8a
Alla breve. Piu mosso.
sempre accelerando sin
Violinen
mf appassionato
8a
al fine
8a


loco
sfz
8a
crescendo
8a
più presto
staccato


8a
loco
rinforzando molto
rinforz.
loco
loco
marcatissimo


8a
3
Ped.
trillo
fff
P
loco
Presto.
sempre ff
f



8"
Ped.
fff
Ped.
Ped.
Ped.
fff
Ped.
Ped.
Ped.
8"
loco
Ped.
Ped.
Ped.
8"
loco

Musik für 2 Klaviere

Für 2 Klaviere achthändig.
Pour 2 Pianos à 8 mains.

	ℳ	₰
Beethoven, L. v., Marcia funebre aus op. 26 (Burchard)	2	50
— Ouverture: Fidelio (Lessmann)	4	—
— Ouverture: Egmont (Lessmann)	4	—
— Scherzo aus der Sinfonie No. 7 op. 92 (Gleich)	3	80
— Siegesmarsch aus: König Stephan (Burchard)	2	50
— Scherzo aus der Sinfonie No. 9 op. 125 (Lessmann)	4	50
Berlioz, H., Le Carneval romain. Ouverture caractéristique (Jansen)	6	—
Boieldieu, A., Ouverture: Der Calif von Bagdad (Jansen)	4	—
— Ouverture: Die weisse Dame (Jansen)	4	50
Cherubini, L., Ouverture: Der Wasserträger (Burchard)	4	—
Dvořák, Ant., Finale aus der Suite op. 39 (Wrede)	5	—
Gluck, C. W. v., Ouverture: Iphigenie in Aulis (Jansen)	4	—
Graben-Hoffmann, 500,000 Teufel-Polonaise op. 32 (Burchard)	3	—
Herold, F., Ouverture: Zampa (Burchard)	4	50
Kontski, A. de, Le Réveil du lion. Caprice héroique op. 115 (Horn)	5	—
Kücken, Fr., Festpolonaise op. 72 (Jansen)	3	—
Liszt, Fr., Vom Fels zum Meer. Deutscher Siegesmarsch (Lessmann)	3	—
— Rakoczy-Marsch (Horn)	3	—
— Ungarischer Marsch (Marche hongroise) No. 2 (Horn)	3	80
Mendelssohn-Bartholdy, F., Sinfonie No. 1 (C-moll) op. 11 (Jansen)	12	—
— Ouverture: Die Hebriden (Jansen)	2	50
— Ouverture: Antigone (Jansen)	1	50
— Ouverture: Ein Sommernachtstraum (Jansen)	2	50
— Hochzeitsmarsch a. d. Sommernachtstraum (Jansen)	1	50
— Kriegsmarsch der Priester aus: Athalia (Jansen)	1	50
— Ouverture: Ruy Blas (Jansen)	2	50
Meyer, L. de, Grande Marche triomphale d'Isly op. 30 (Jansen)	4	—
Meyerbeer, G., Ouverture: Der Nordstern — L'Etoile du Nord (Horn)	5	30
— Ouverture: Robert der Teufel — Robert le diable (Jansen)	5	—
— Valse infernale aus: Robert der Teufel (Jansen)	2	50
— Ouverture: Struensee (Horn)	5	30
— Gr. Polonaise aus: Struensee (Jansen)	3	80
Milde, L., Grand Galop de concert op. 10	5	—
— Grande Marche triomphale op. 16	6	—
Mozart, W. A., Sextett aus: Don Juan (Burchard)	4	—
Schubert, Fr., Ouverture: Rosamunde (Jansen)	6	—
— Divertissement en forme d'une marche brillante op. 63 (Jansen)	5	50
— Forellen-Quintett op. 114 (Burchard)	12	—
Schumann, R., Gr. Marsch op. 76 No. 4 (Brissler)	2	50
Spohr, L., Die Weihe der Töne. Symphonisches Tongemälde op. 86 (Jansen)	14	—
— Kriegsmarsch aus: Die Weihe der Töne	2	—
— Waffentanz aus: Jessonda (Jansen)	3	—
Spontini, G., Borussia-Hymne (Brissler)	2	30
— Ballet und Chöre aus: Ferdinand Cortez (Burchard)	3	50
— Ouverture: Olympia (Ficker)	5	30
— Grosser Sieges- und Festmarsch (Brissler)	3	—
Weber, C. M. v., Aufforderung zum Tanz op. 65 (Horn)	4	—
— Polacca brillante op. 72 (Jansen)	3	50
— Ouverture: Beherrscher der Geister (Jansen)	3	80
— Ouverture: Euryanthe (Horn)	4	50
— I. Finale aus: Euryanthe (Jansen)	4	50
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Für 2 Klaviere vierhändig.
Pour 2 Pianos à 4 mains.

☛ Bei den mit * bezeichneten Stücken ist das Klavier I die Originalstimme und das Klavier II die Uebertragung des Orchesters oder der begleitenden Stimmen. ☚

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Für Klavier sechshändig.
Pour Piano à 6 mains.

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Verlag der Schlesinger'schen Musikhandlung (Rob. Lienau).

Berlin, Französische Strasse 23.

Carl Haslinger qdm. Tobias,

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